

FaChords Guitar

*Unconventional Tools to
Skyrocket your Guitar Skills*

presents:

Guitar Scale Patterns

This ebook is an excerpt from the [FaChords Guitar Scale Library](#), an online resource that shows you how to play guitar scales all along the fretboard.

In this ebook you find the most common guitar scales that you can use in your solos and melodic lines.

Enjoy, and if you have any question or comment, please send me a message: band@fachords.com

Don't forget to visit <https://www.fachords.com> for more free guitar learning resources, interactive tools and tutorials.

Gianca, founder of FaChords Guitar

How to read scales diagrams

The following guitar scales diagrams show the fretboard with the E low string (the thickest string) at the bottom of the image, and the E high string at the top.

It's the same point of view you see while you're playing your guitar.

All the scales in this ebook are presented in the key of C. To play the same scale with a different root, shift the patterns up or down the neck.

Below the fretboard diagrams you find the guitar tab of the scale. Again, the E low string is at the bottom of the image, while the numbers on the strings tell you which frets to press for playing a given scale.

If you need further help in reading these scale diagrams, check the following tutorial:

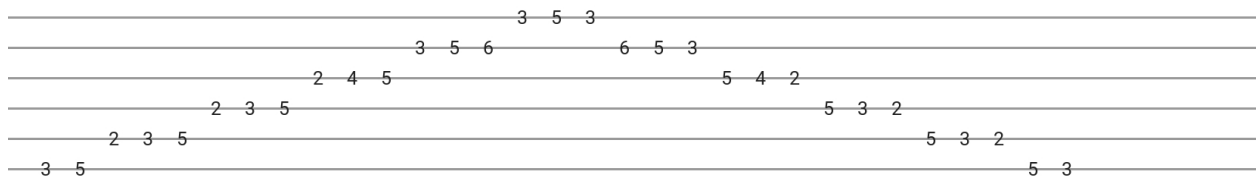
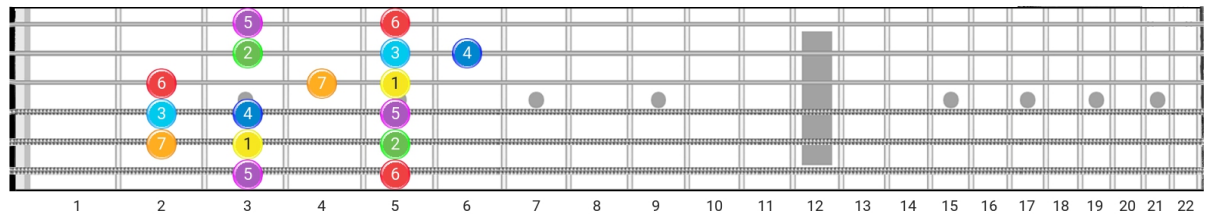
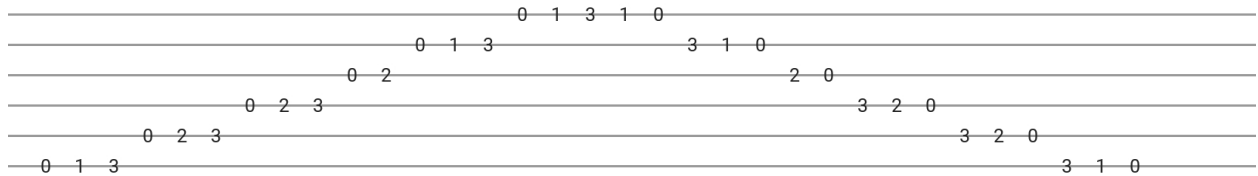
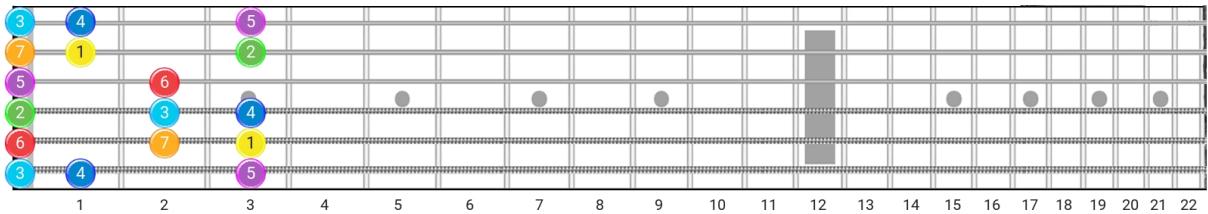
⇒ [How To Read Music For Guitar - Complete Tutorial](#)

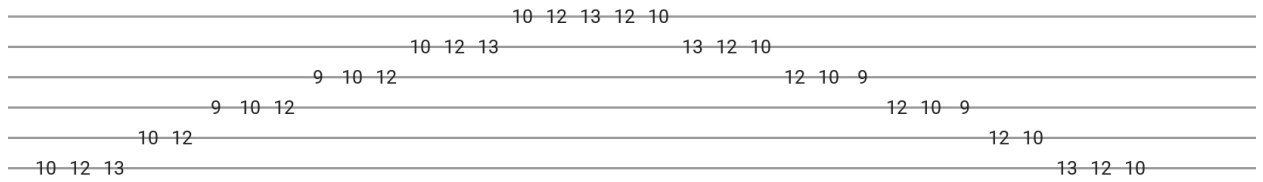
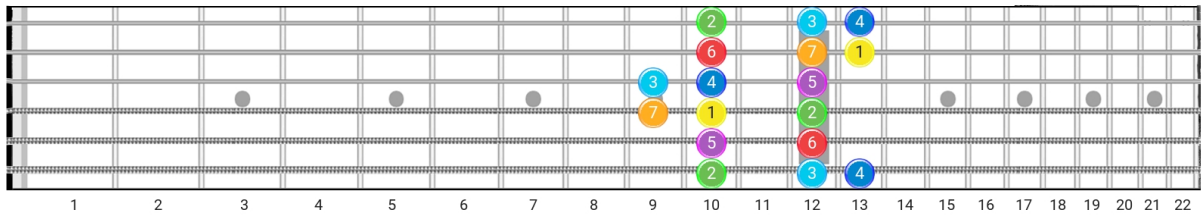
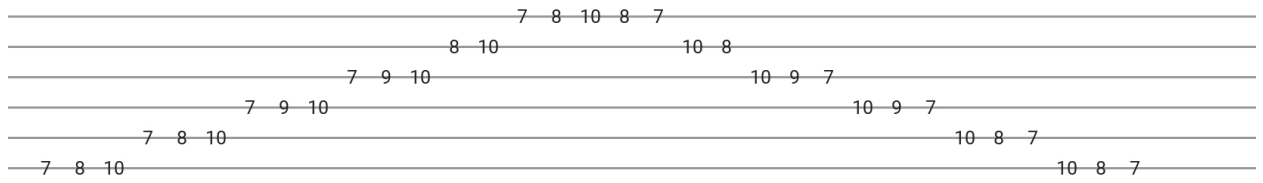
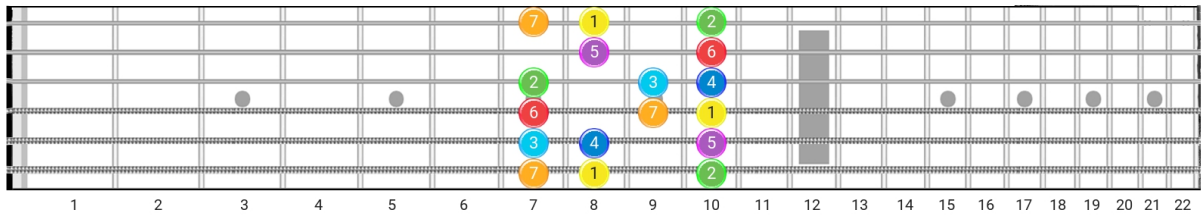
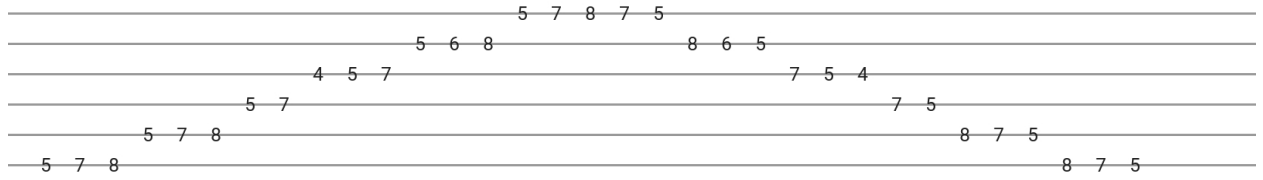
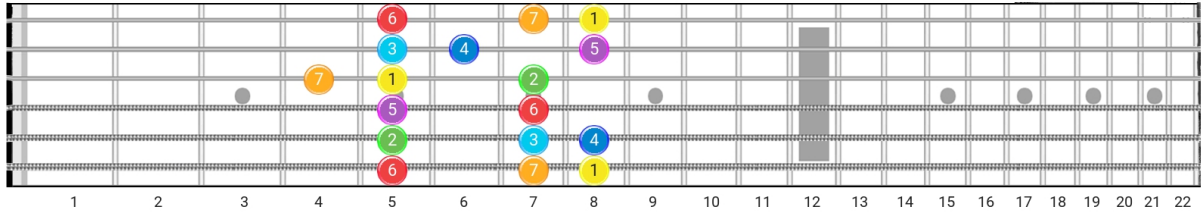
Major Scale

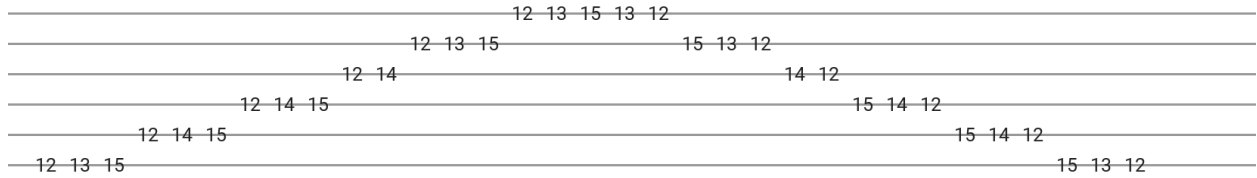
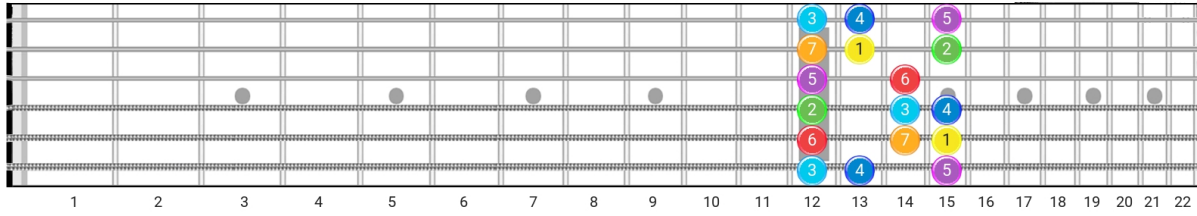
C Major Scale Intervals:



C Major Scale Notes:





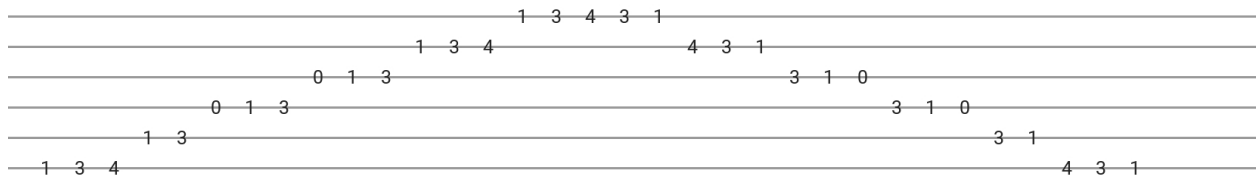
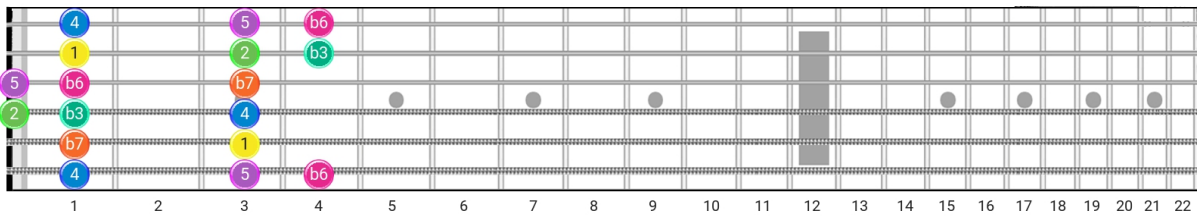


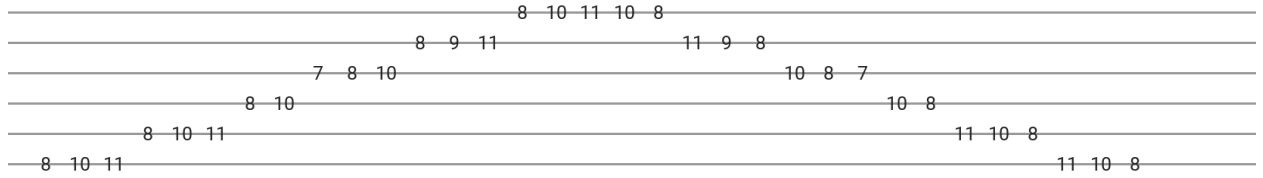
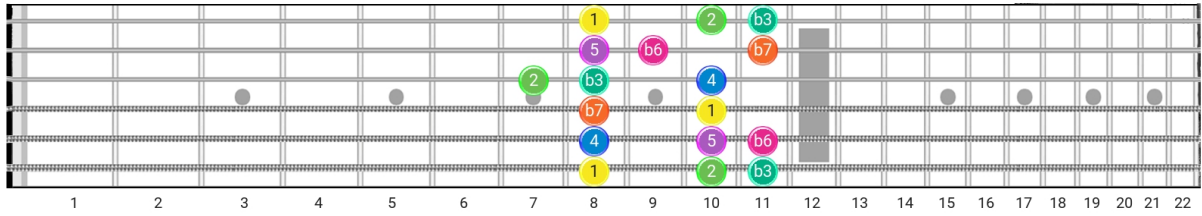
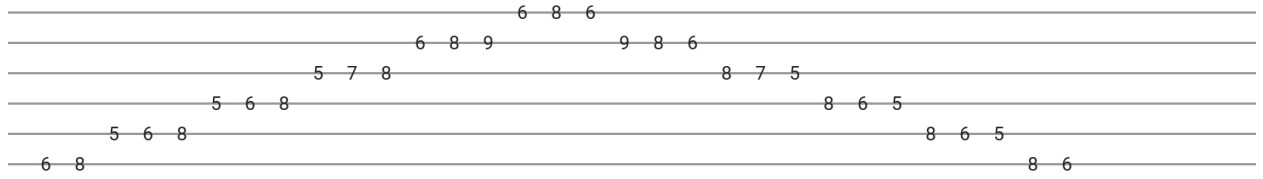
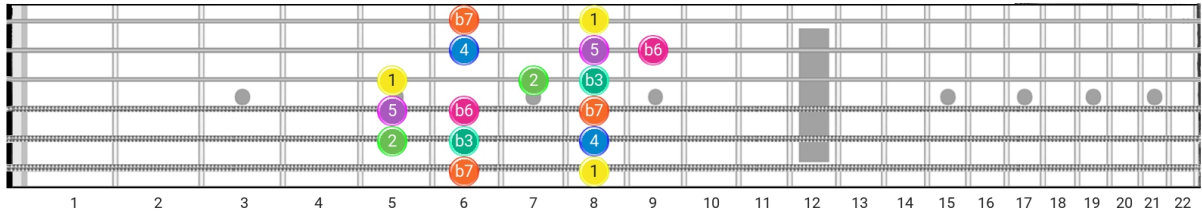
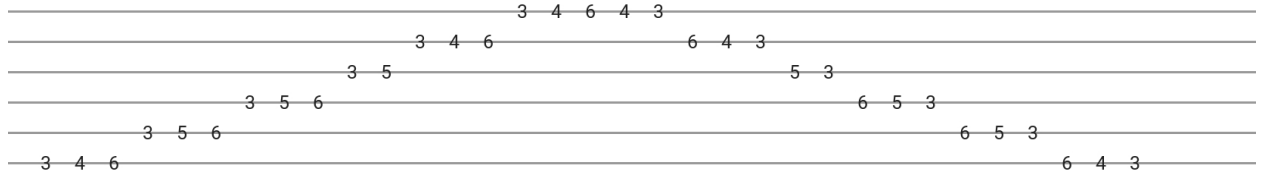
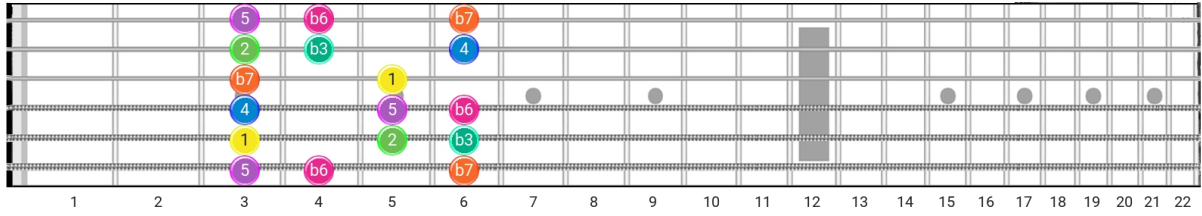
Minor Scale

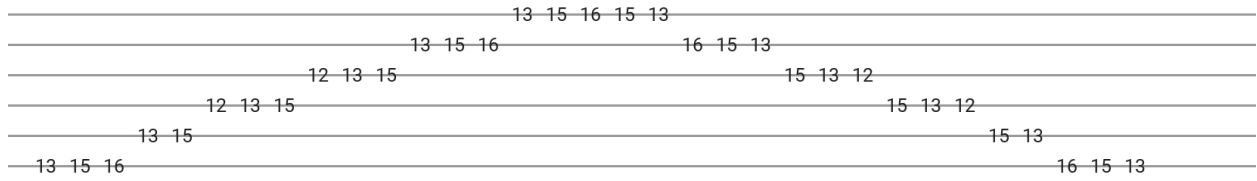
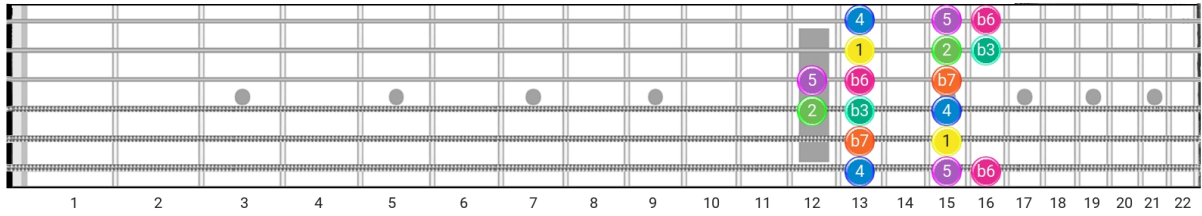
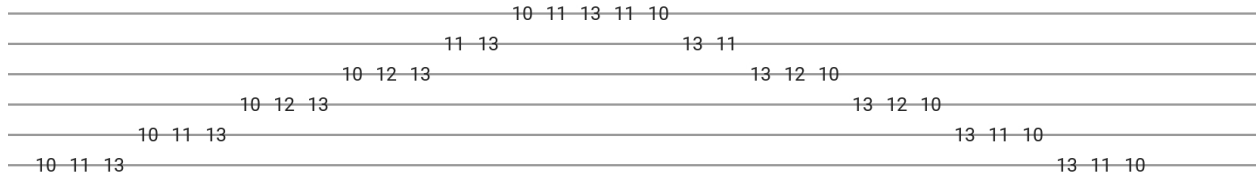
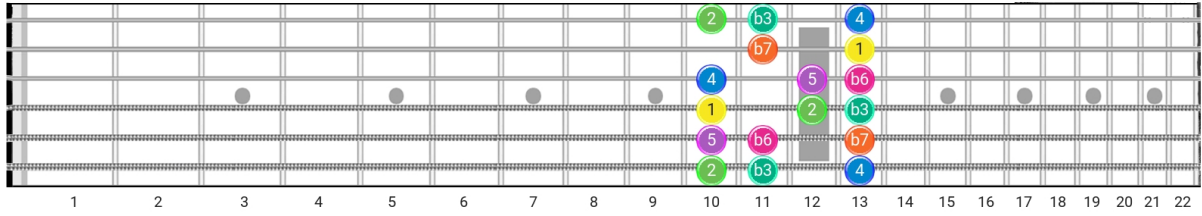
C Minor Scale Intervals:



C Minor Scale Notes:

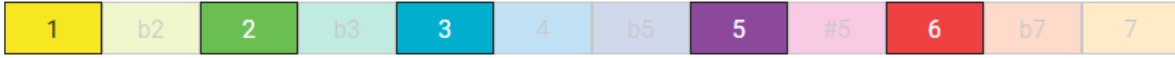






Major Pentatonic Scale

C Major Pentatonic Scale Intervals:

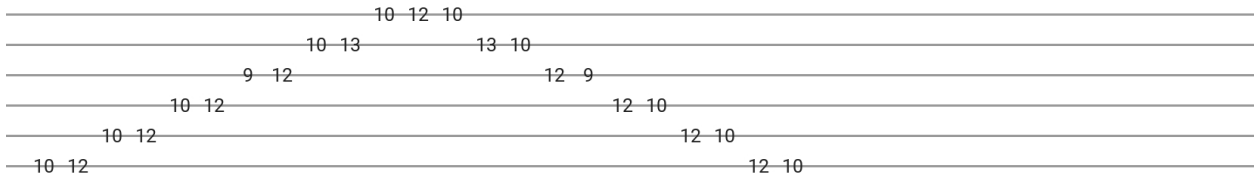
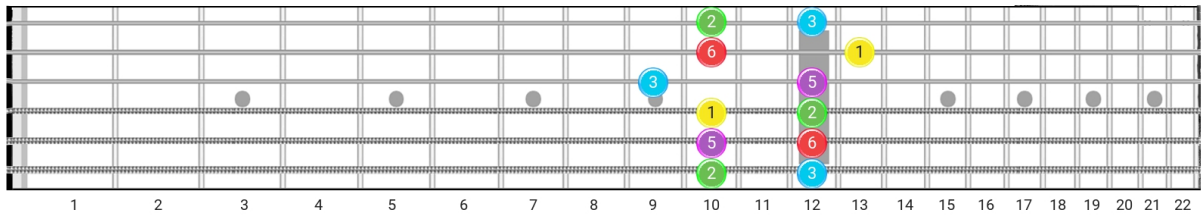
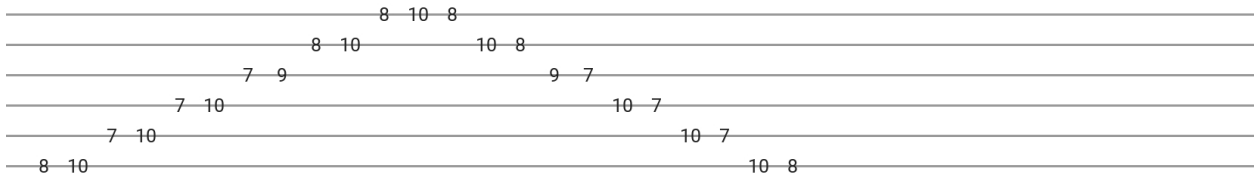
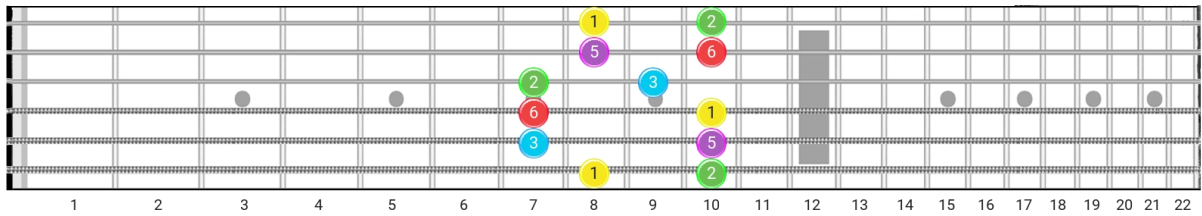
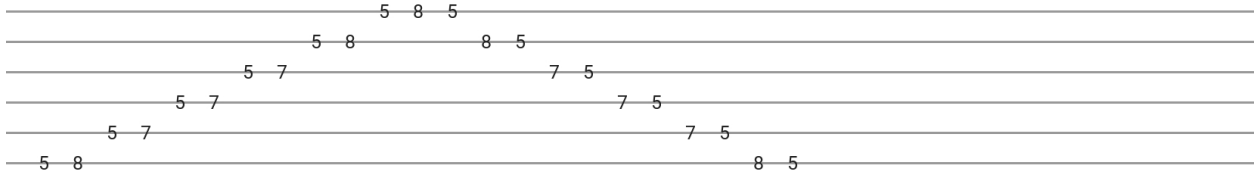
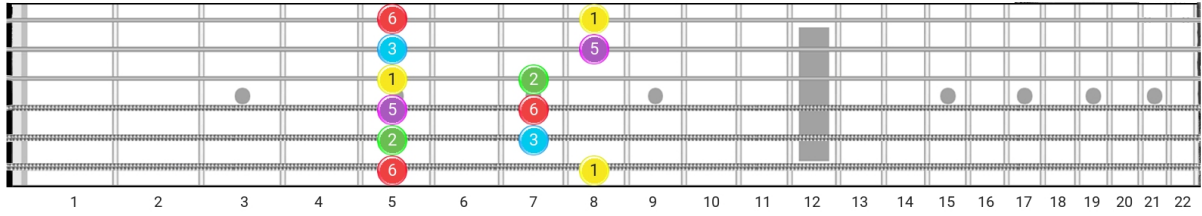


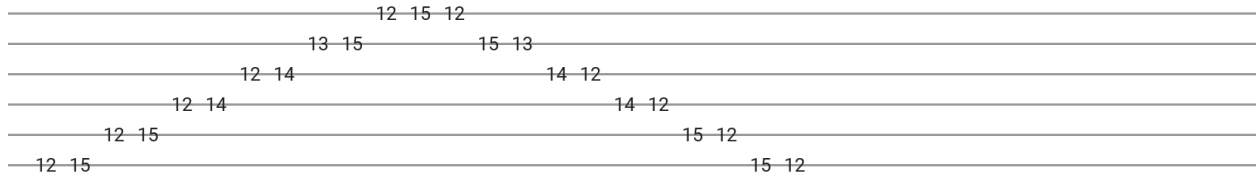
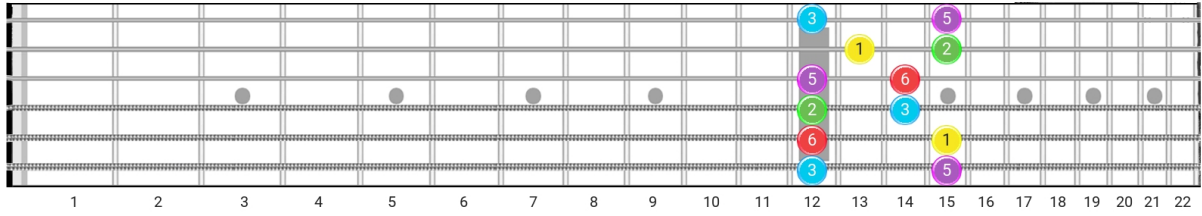
C Major Pentatonic Scale Notes:



A guitar fretboard diagram showing the ascending C Major Pentatonic Scale. The scale is played in the first position, starting on the 3rd fret of the high E string. Fingering is indicated by colored circles: 1 (yellow), 2 (green), 3 (blue), 5 (purple), 6 (red). Below the fretboard, the fret numbers for each string are listed: E (3, 5, 7, 9, 12), D (2, 3, 5, 7, 10), G (0, 2, 3, 5, 7), B (0, 2, 3, 5, 7), and E (0, 2, 3, 5, 7).

A guitar fretboard diagram showing the descending C Major Pentatonic Scale. The scale is played in the first position, starting on the 6th fret of the high E string. Fingering is indicated by colored circles: 6 (red), 5 (purple), 3 (blue), 2 (green), 1 (yellow). Below the fretboard, the fret numbers for each string are listed: E (6, 5, 3, 2, 1), D (5, 3, 2, 1, 0), G (3, 2, 1, 0, 0), B (3, 2, 1, 0, 0), and E (3, 2, 1, 0, 0).



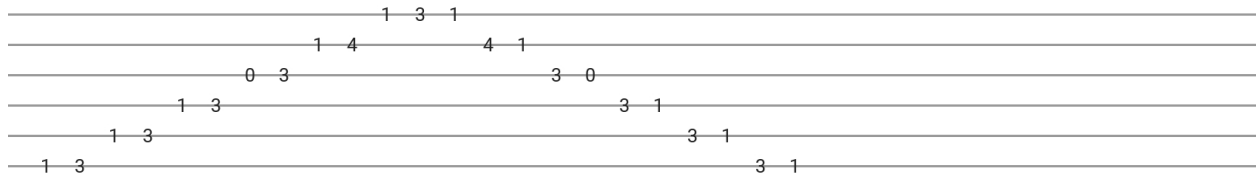
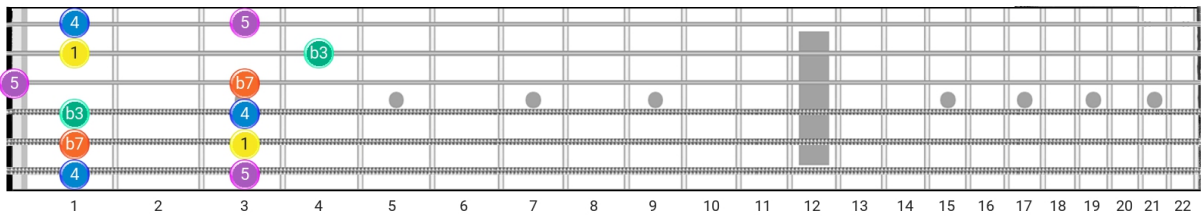


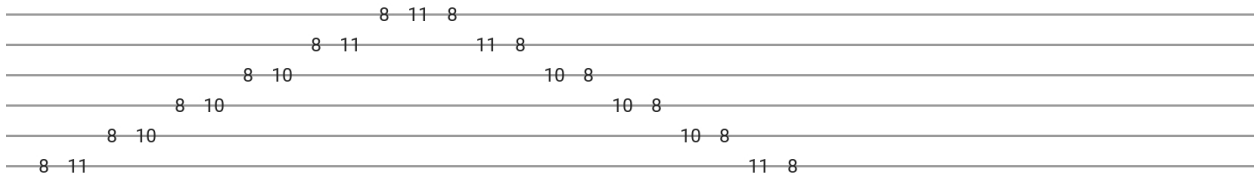
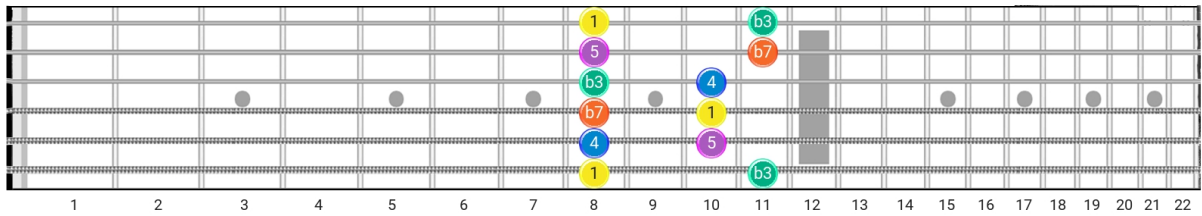
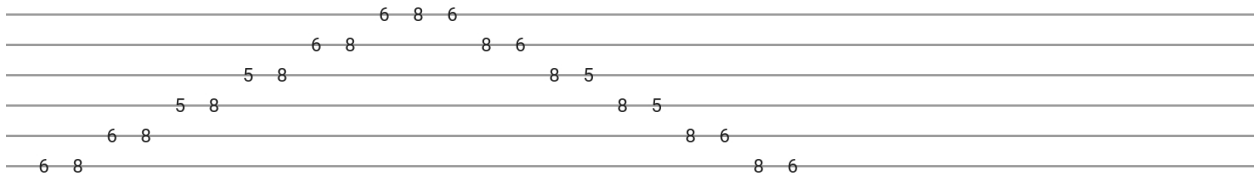
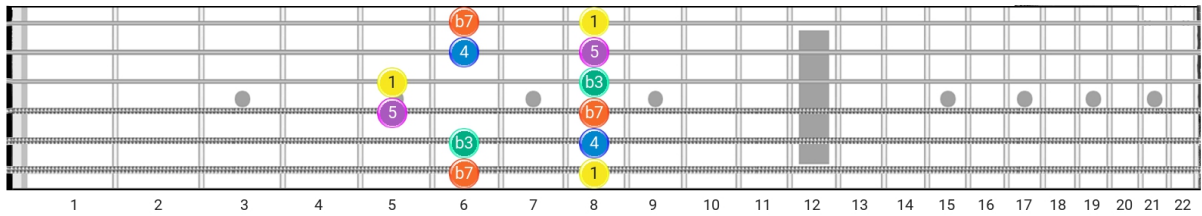
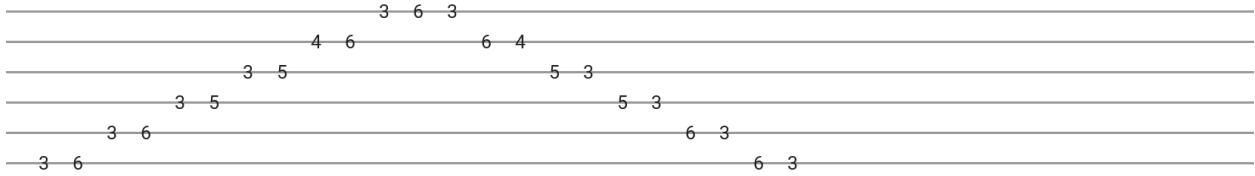
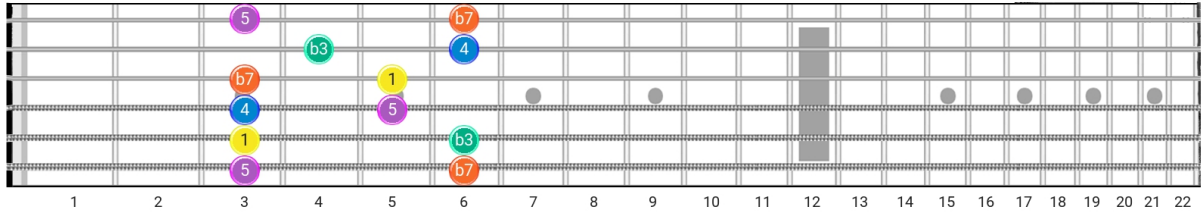
Minor Pentatonic Scale

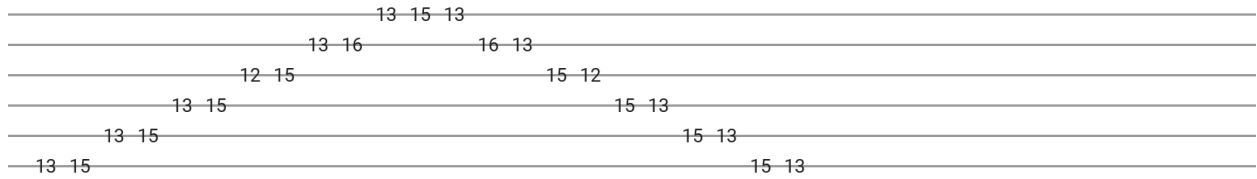
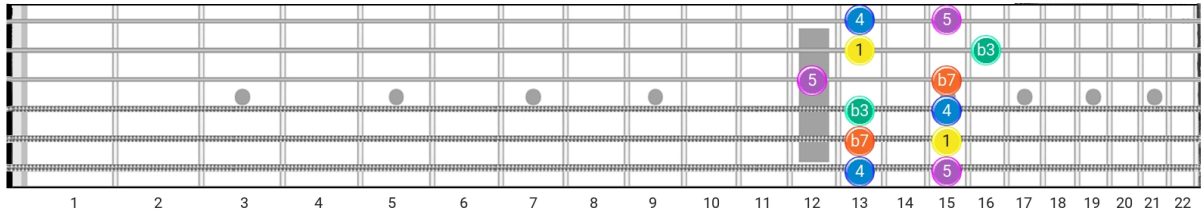
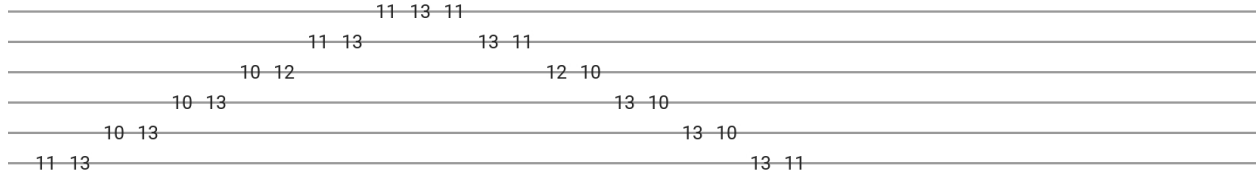
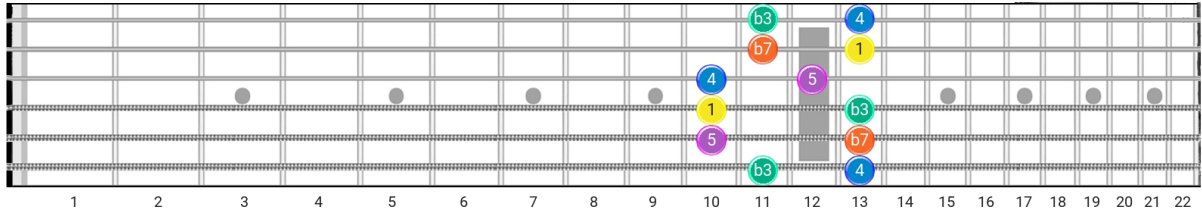
C Minor Pentatonic Scale Intervals:



C Minor Pentatonic Scale Notes:

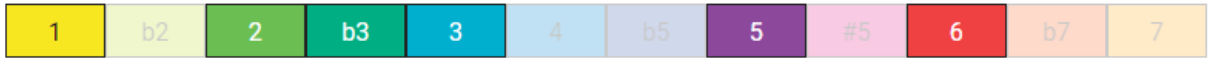






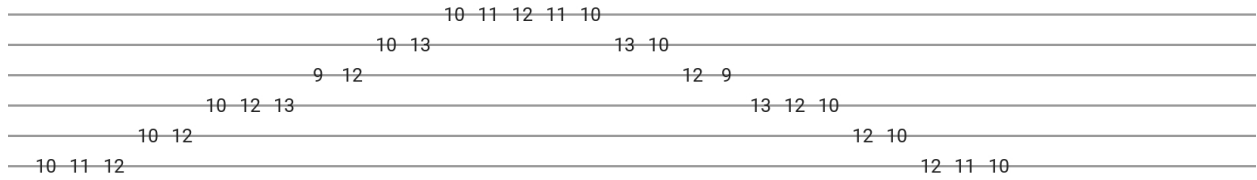
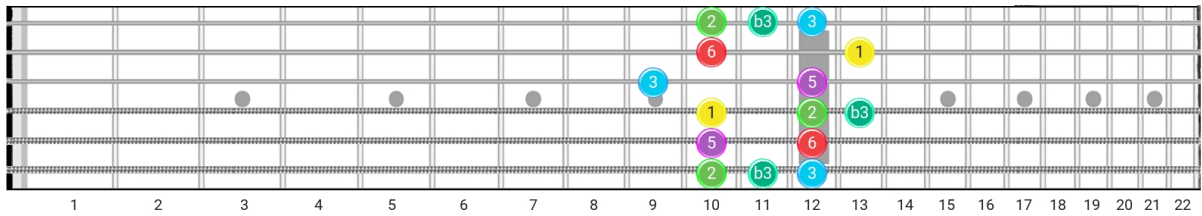
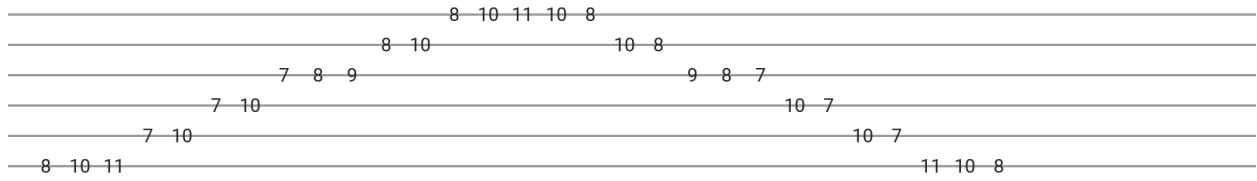
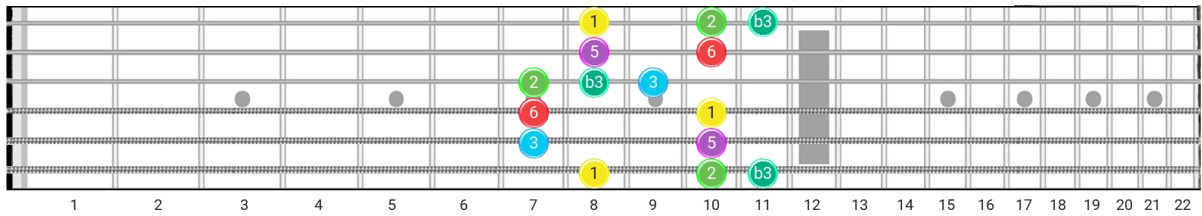
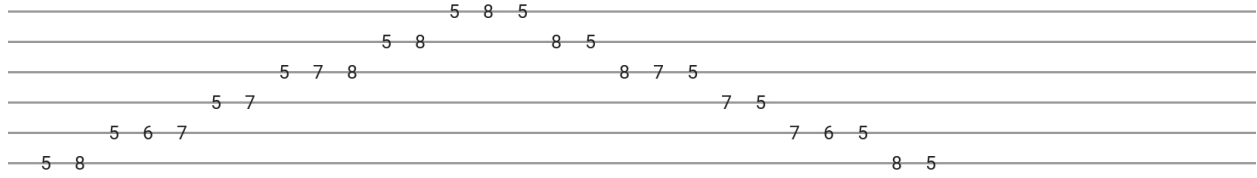
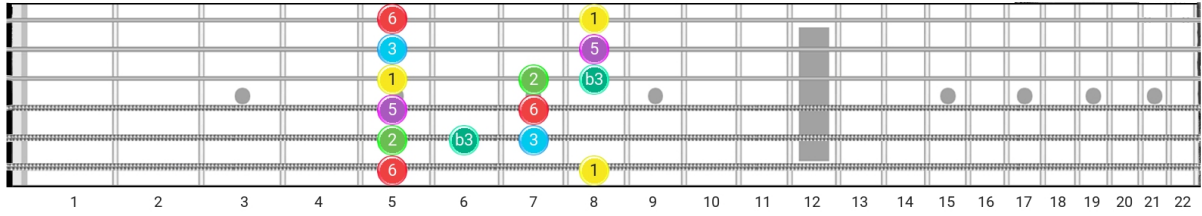
Major Blues Scale

C Major Blues Scale Intervals:



C Major Blues Scale Notes:





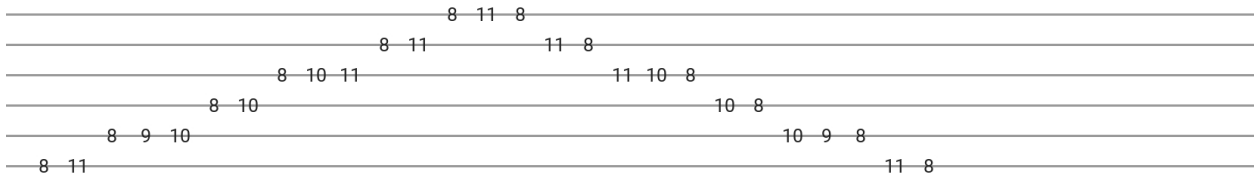
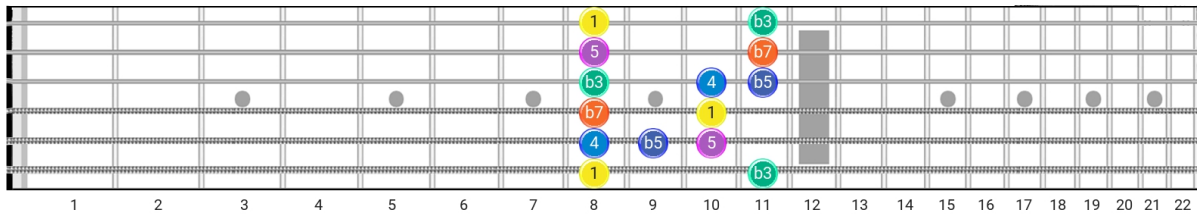
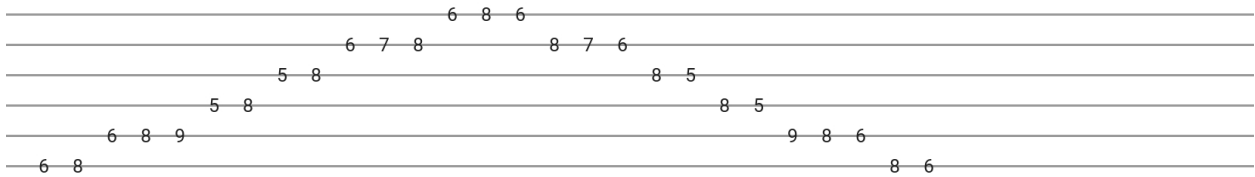
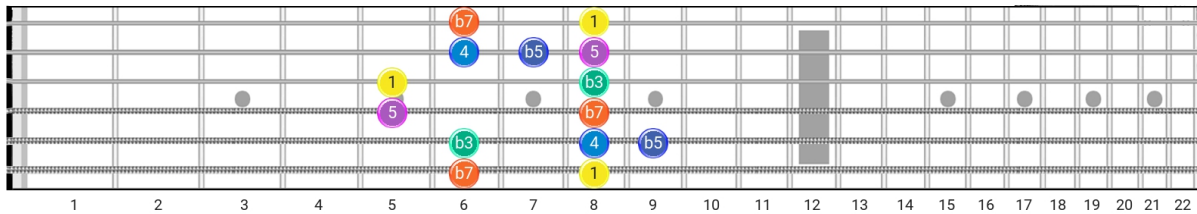
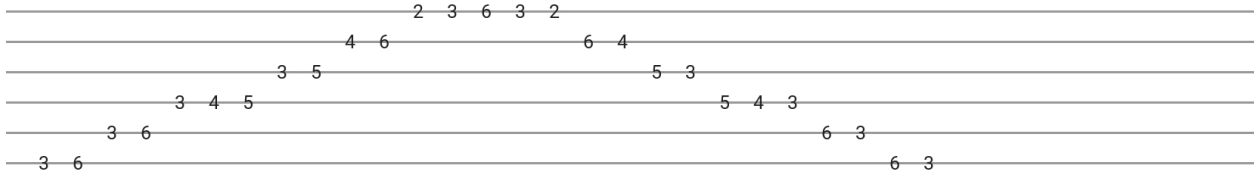
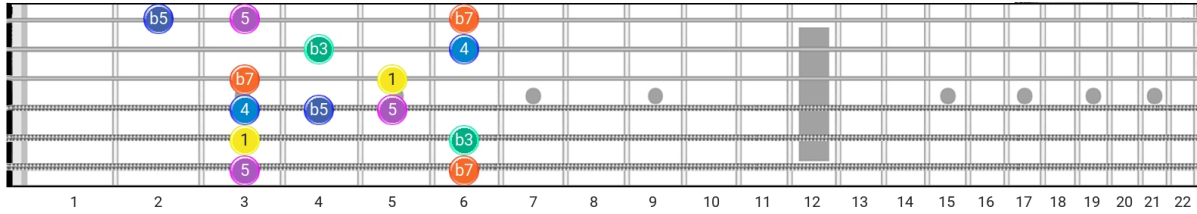
Minor Blues Scale

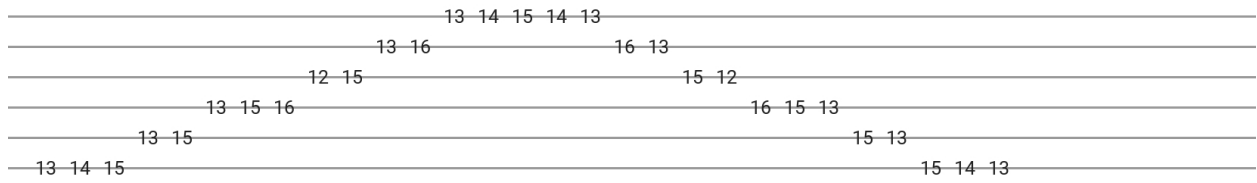
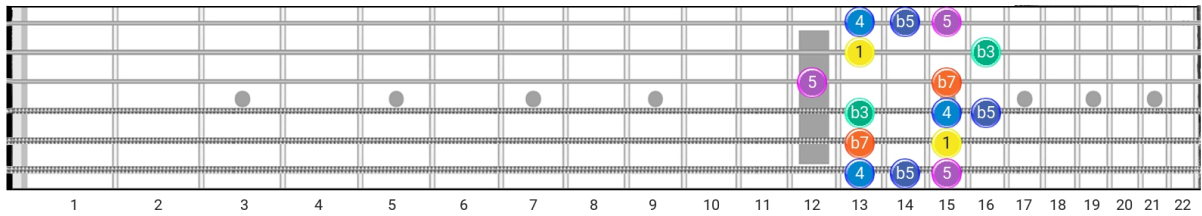
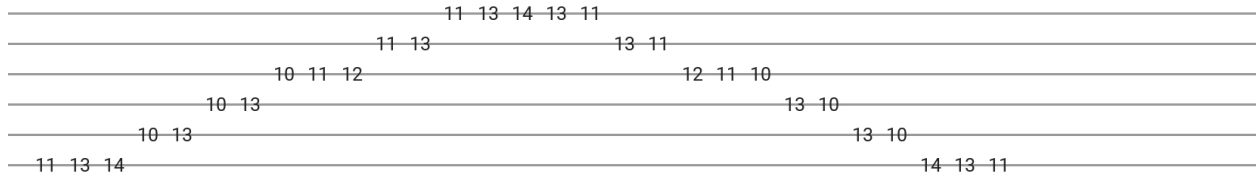
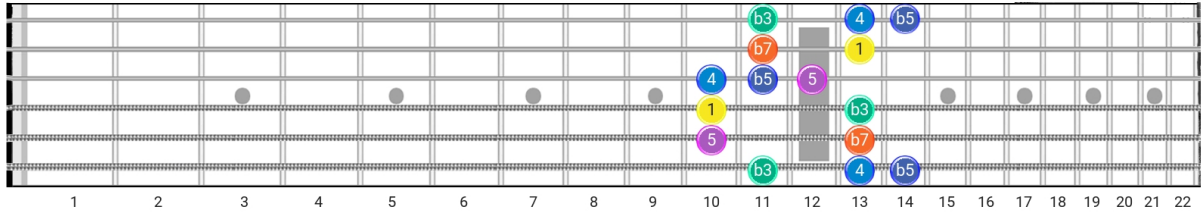
C Minor Blues Scale Intervals:

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C Minor Blues Scale Notes:

C	E _b	F	G _b	G	B _b
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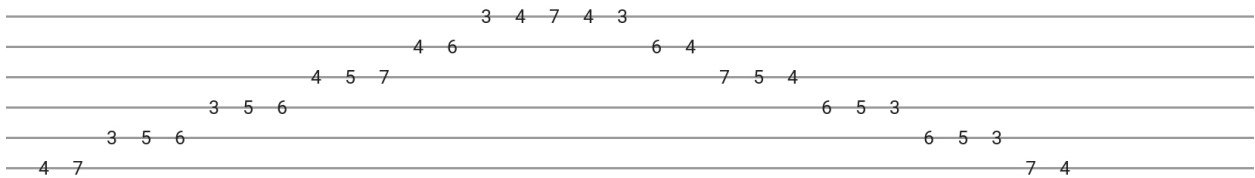
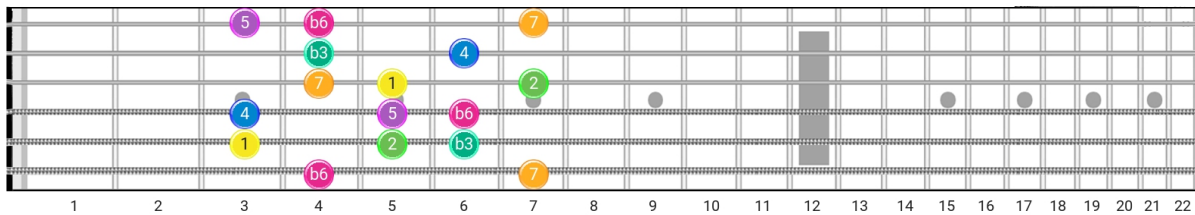
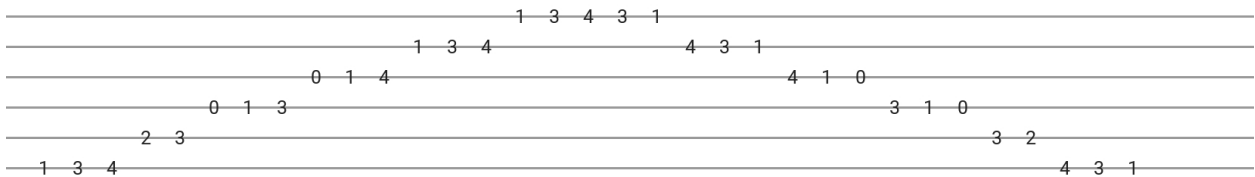
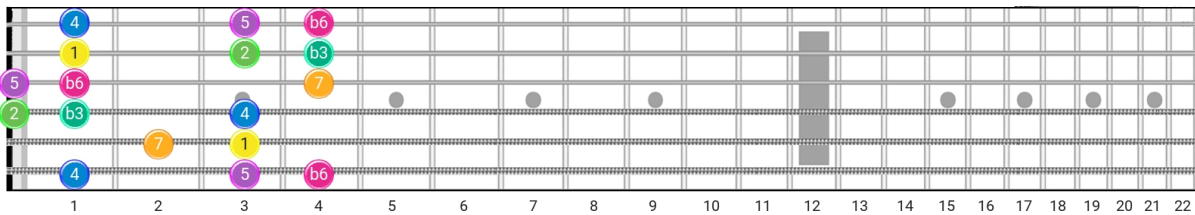


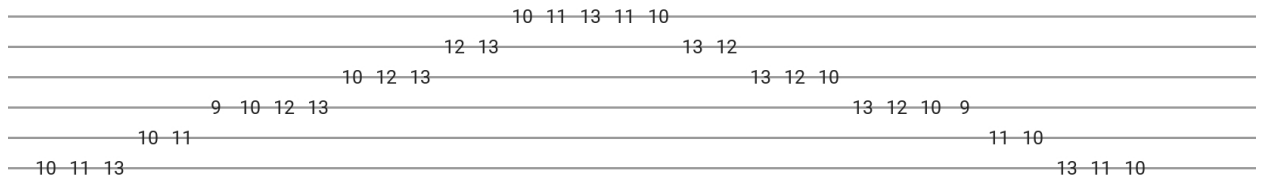
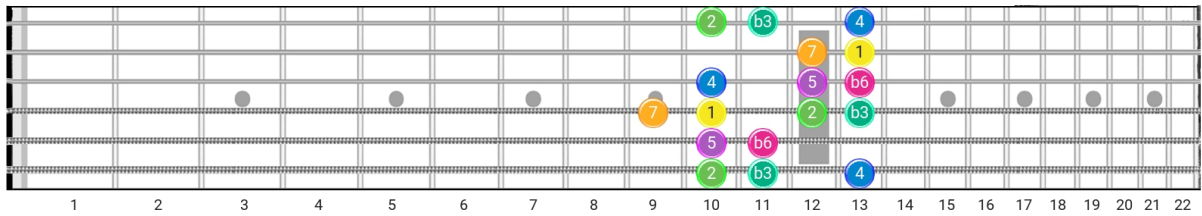
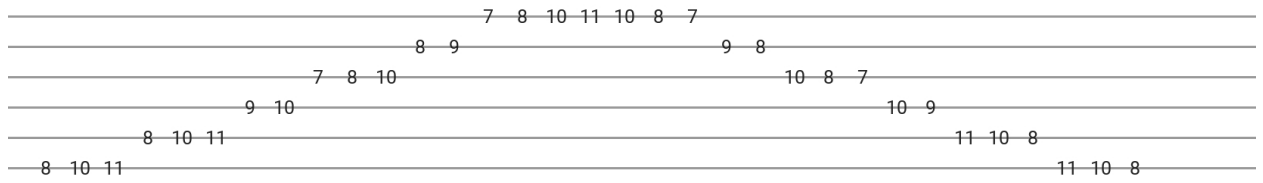
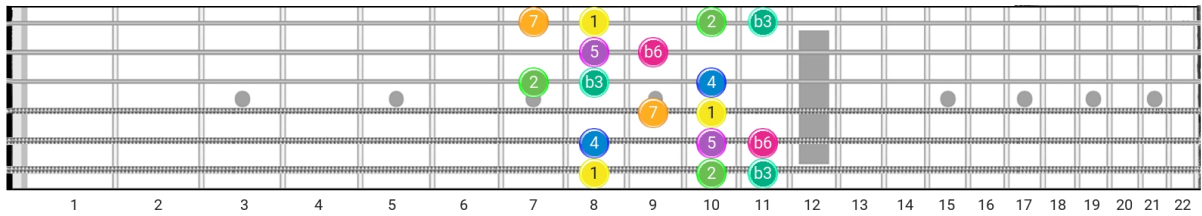
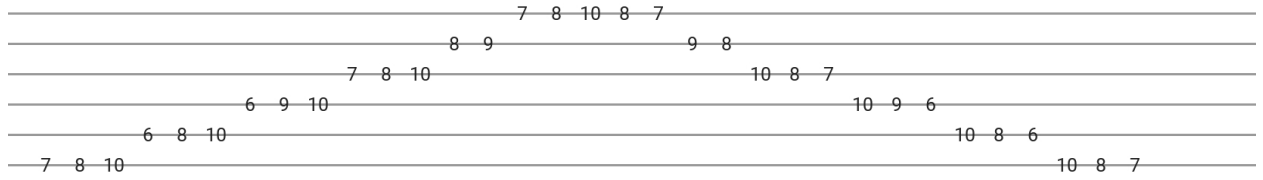
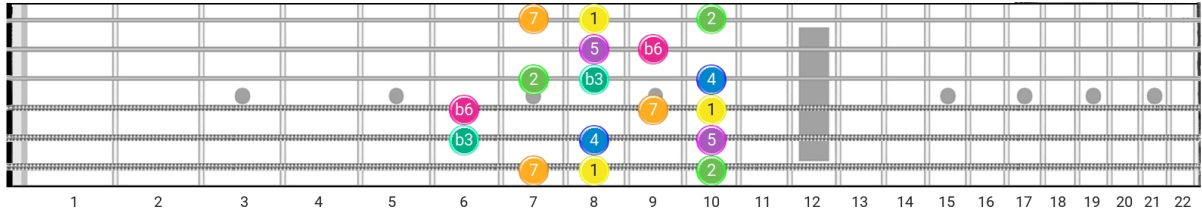
Harmonic Minor Scale

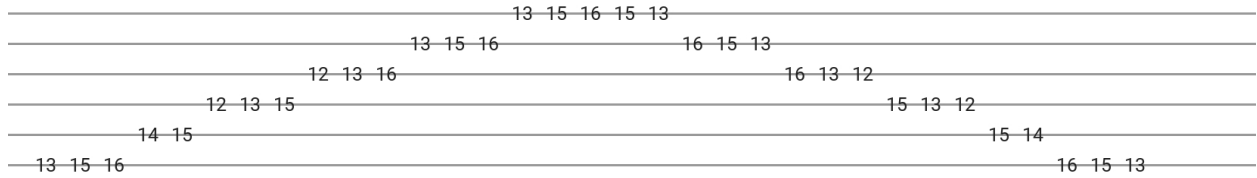
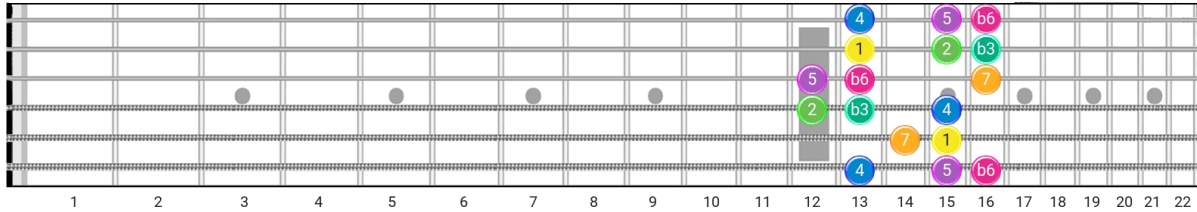
C Harmonic Minor (Aeolian Maj 7) Intervals:



C Harmonic Minor (Aeolian Maj 7) Notes:





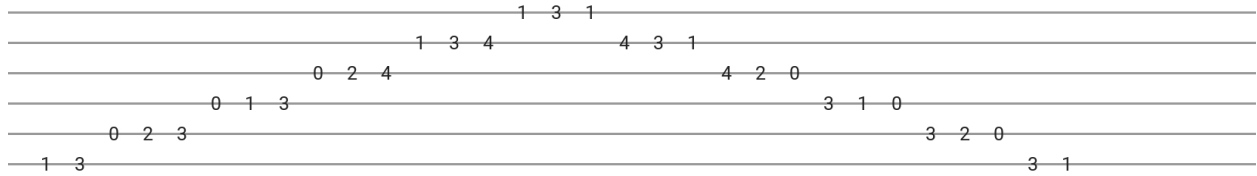
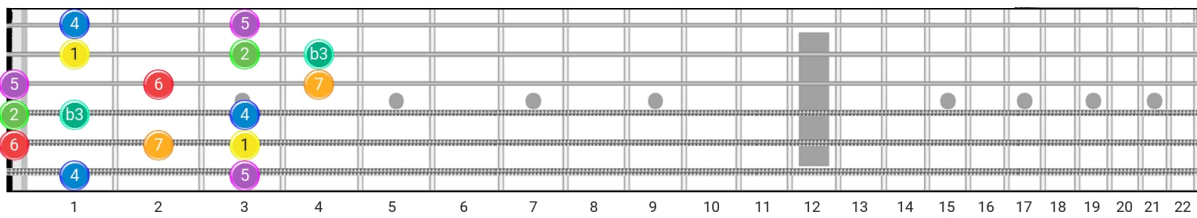


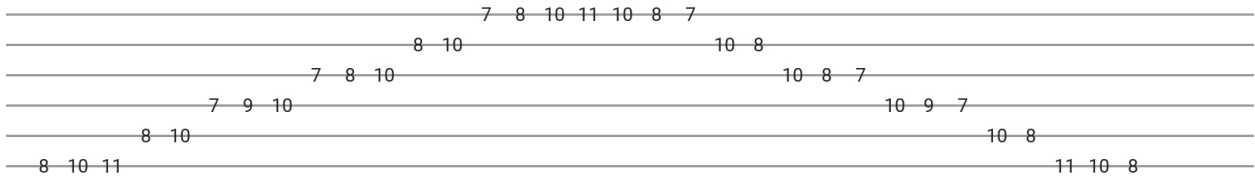
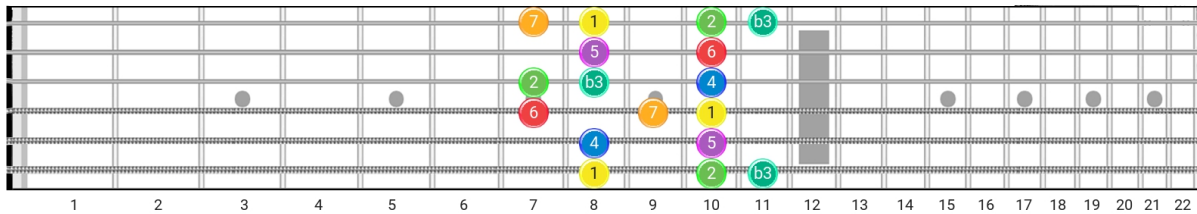
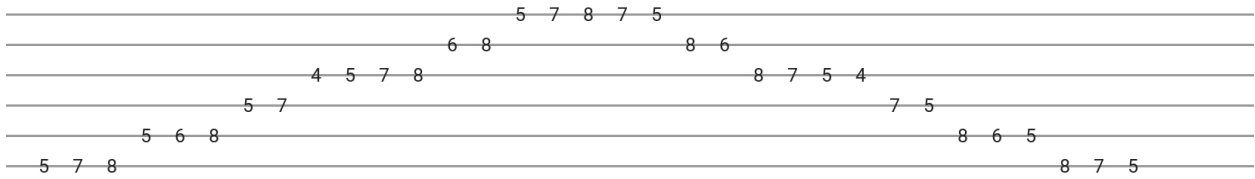
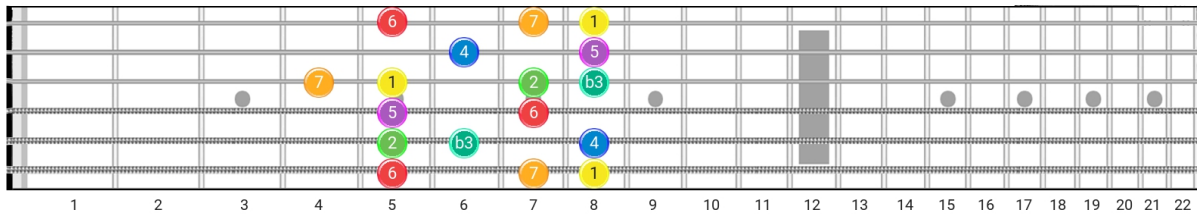
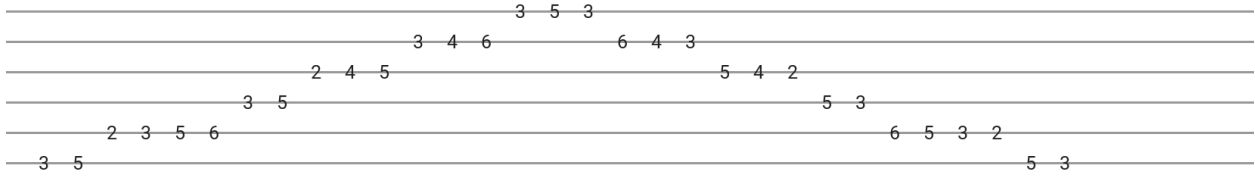
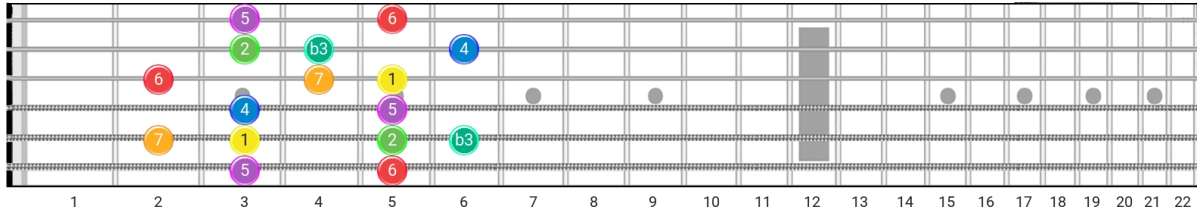
Melodic Minor Scale

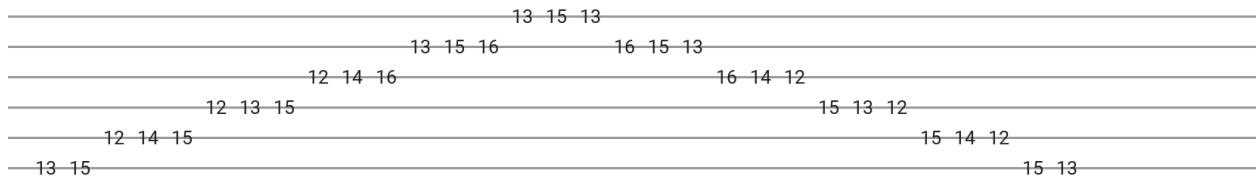
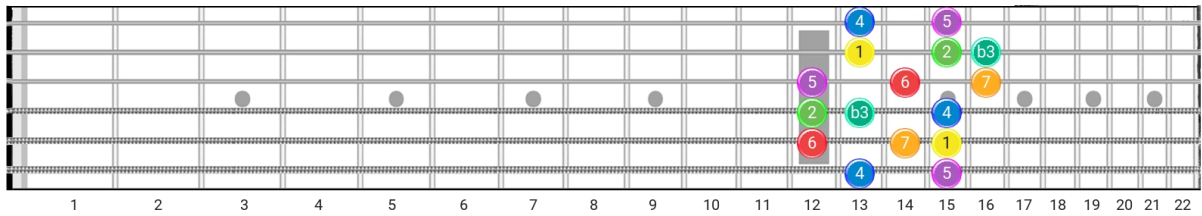
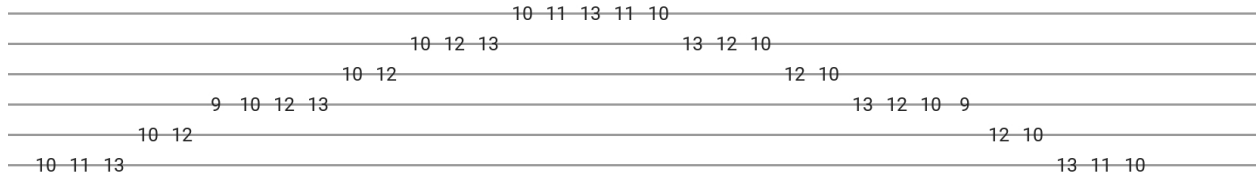
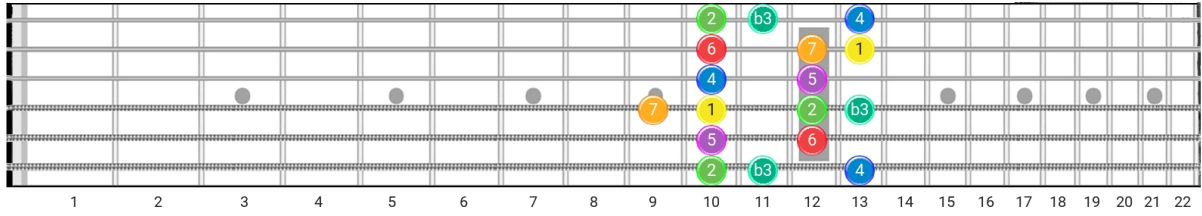
C Melodic Minor Scale Intervals:



C Melodic Minor Scale Notes:







Modal Scales

In the following, you find some Modal Scales. For each mode, we present only one pattern, with root on the 6th string (the thickest one).

The Ionian mode is not included because it is identical to the Major Scale (shown above); the Aeolian Mode is not included too because it is identical to the Minor Scale (shown above).

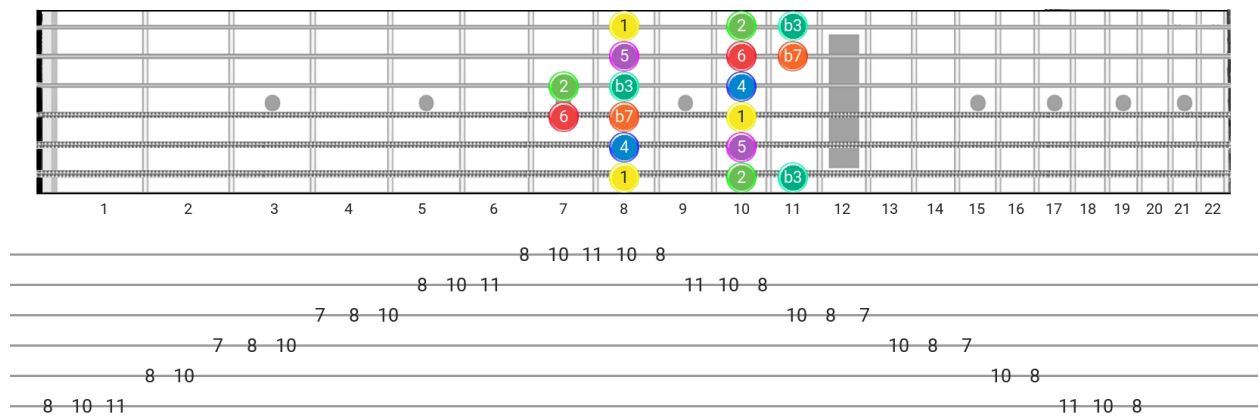
To learn more about Mode on Guitar, [check our tutorial on Guitar Modes](#)

C Dorian Scale

C Dorian Scale Intervals:



C Dorian Scale Notes:

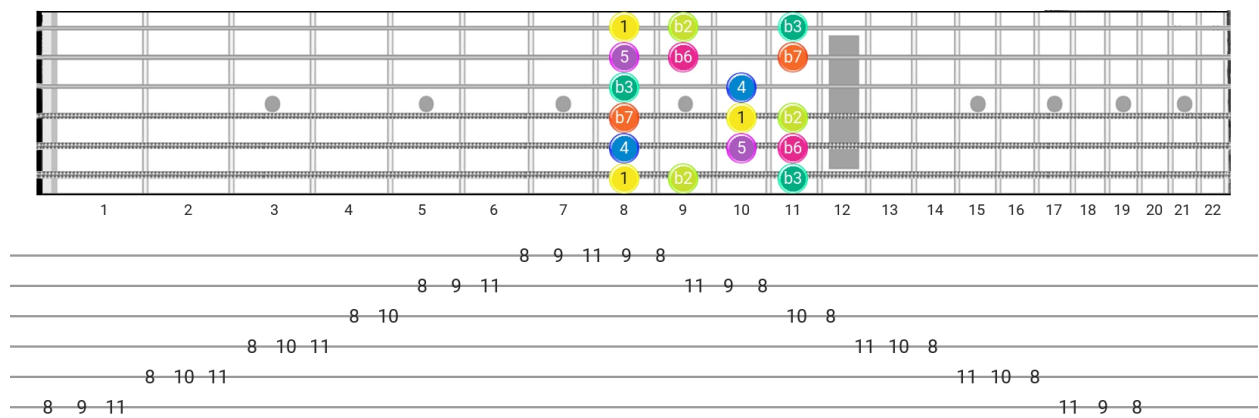


C Phrygian Scale

C Phrygian Scale Intervals:



C Phrygian Scale Notes:

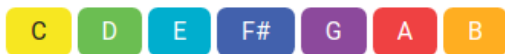


C Lydian Scale

C Lydian Scale Intervals:



C Lydian Scale Notes:



C Mixolydian Scale

C Mixolydian Scale Intervals:

1	b2	2	b3	3	4	b5	5	#5	6	b7	7
---	----	---	----	---	---	----	---	----	---	----	---

C Mixolydian Scale Notes:

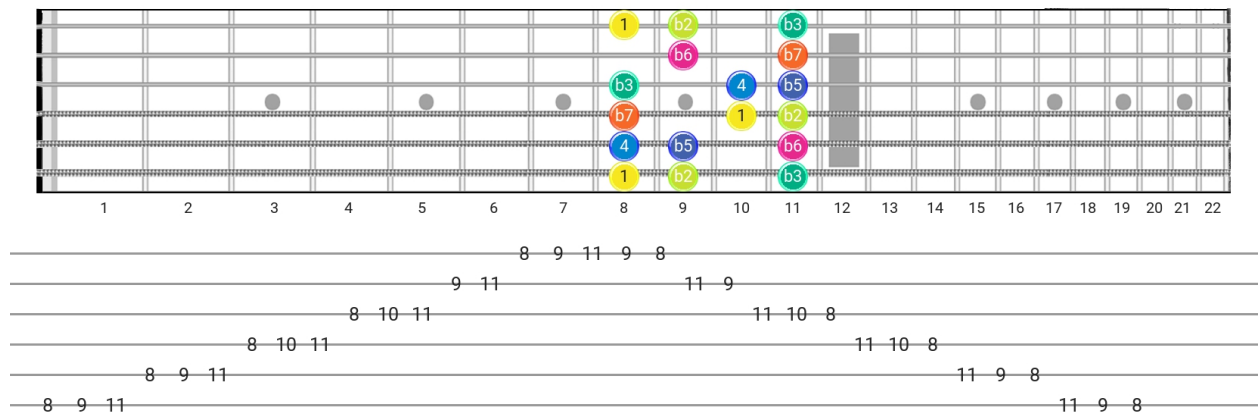
C	D	E	F	G	A	Bb
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C Locrian Scale

C Locrian Scale Intervals:



C Locrian Scale Notes:



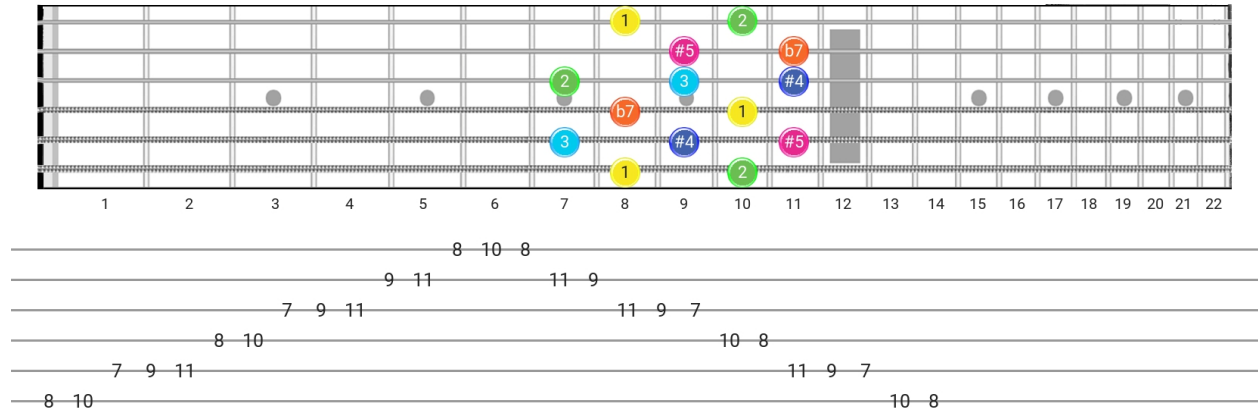
C Whole Tone Scale

C Whole-Tone Scale Intervals:



C Whole-Tone Scale Notes:





Major Scale 3 Notes Per String

The following patterns use 3 notes per string configuration. This kind of fingering is useful when you play scales at high speed, or when you play with legato.

Having the same number of notes on each string helps play with better precision and accuracy.

3 notes per strings fingerings require good left-hand fingers flexibility, because they have to stretch a bit.

1 3 5 3 1

1 3 5

0 2 4

0 2 3

0 1 3

3 5 7 5 3

3 5 6

2 4 5

2 3 5

1 3 5

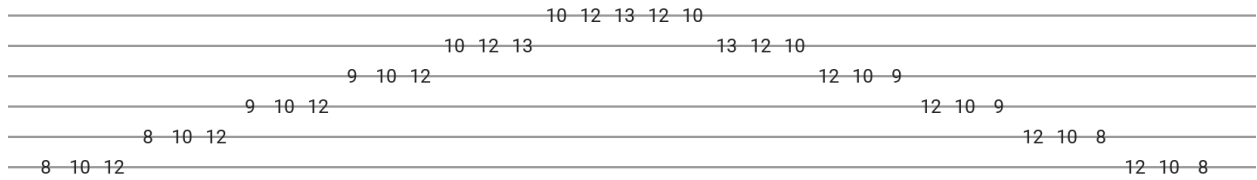
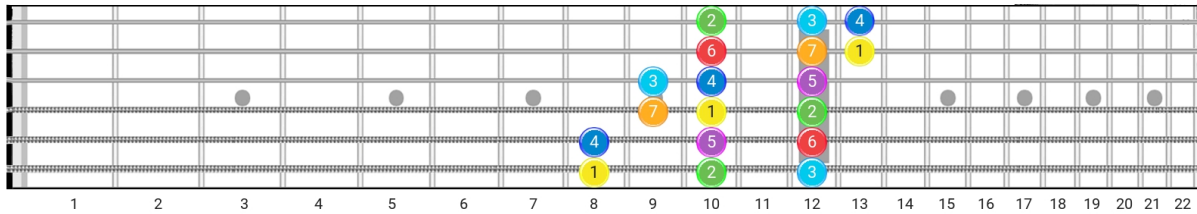
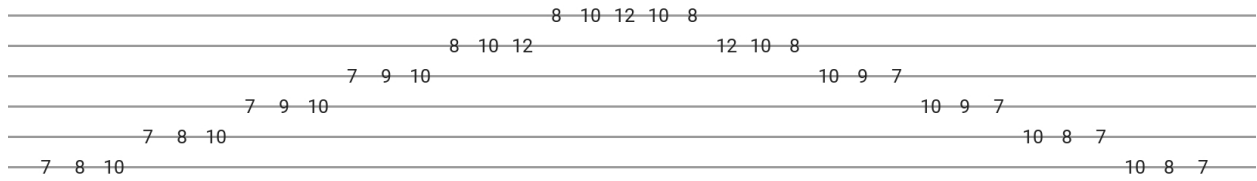
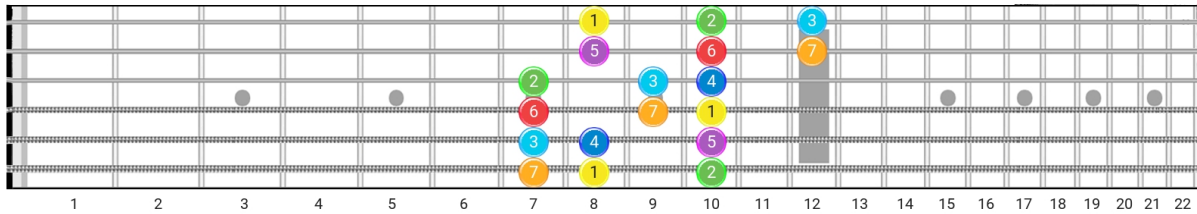
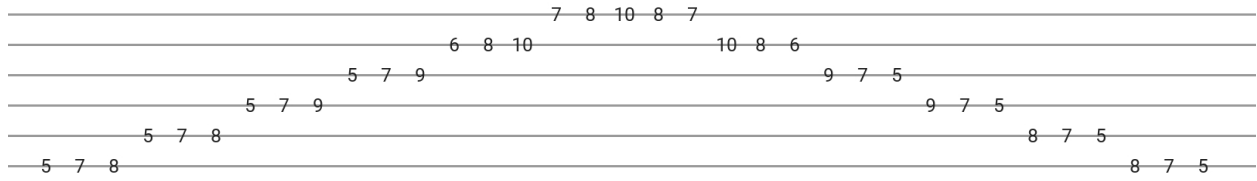
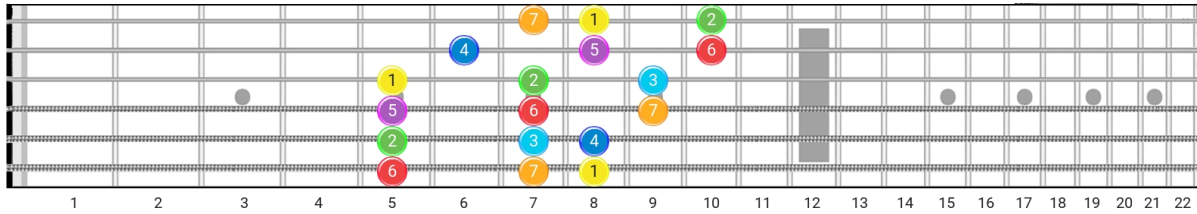
5 7 8 7 5

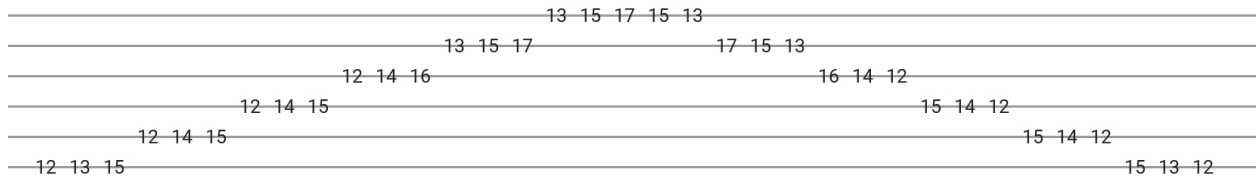
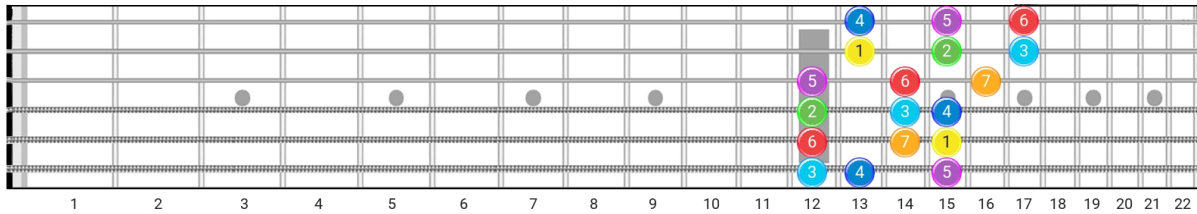
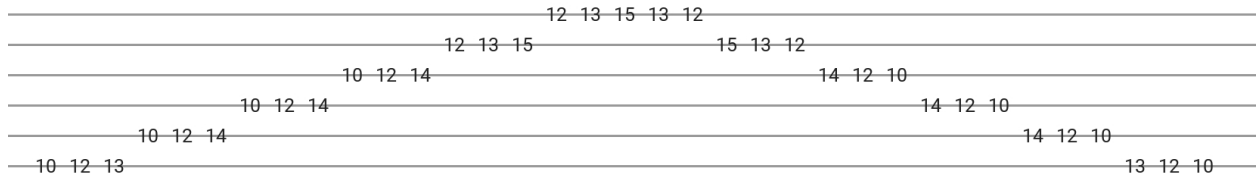
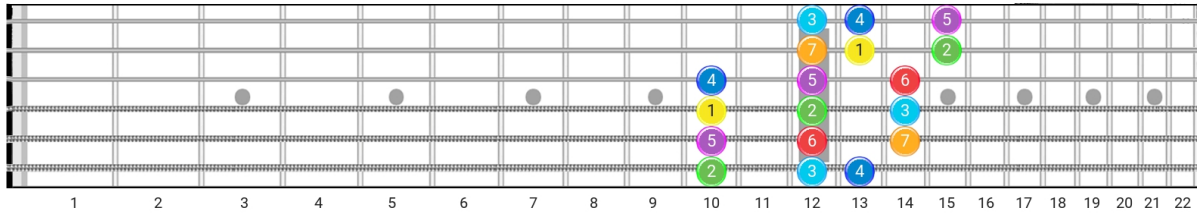
5 6 8

4 5 7

3 5 7

3 5 7





Conclusions

Hope you found these guitar scale diagrams useful.

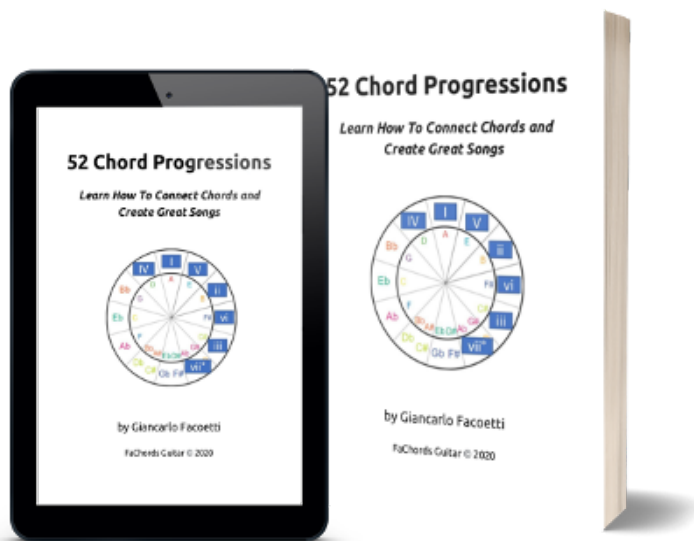
Feel free to share this ebook with your friends!

If you want more free guitar learning resources, interactive tools and tutorials, jump to <https://www.fachords.com> now!

You might find also useful:

[52 Chord Progressions](#)

Learn How To Connect Chords and Create Great Songs



Do you know some chords, maybe many, but you're not sure how to play them together?

This ebook will show you **52 chord progressions**, that are the foundation of many genres and styles of Western Music.

Why 52?

The idea is to use this ebook for 1 year, studying thoroughly a chord progression each week, in all keys and chord voicings.

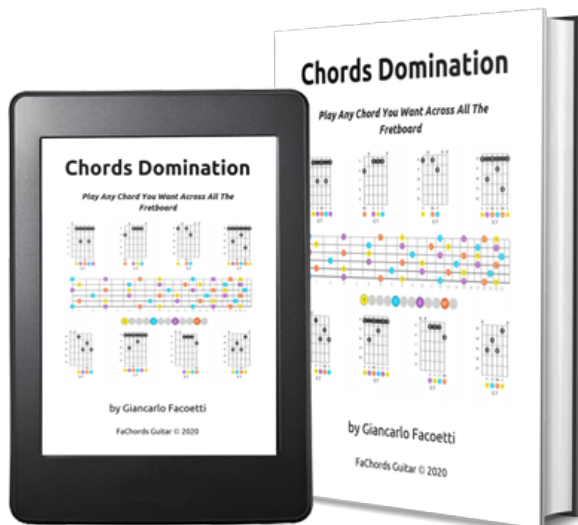
Before you know it you will be picking out progressions from songs on the radio!

[Learn More 52 Chord Progressions Here](#)

You might find also useful:

Chords Domination

Play Any Chord You Want Across All The Fretboard



This guitar ebook is for those players who want a deeper understanding of the chords they are playing.

In fact, chords are usually taught as static shapes that guitar players have to memorize without too much thinking; this limits severely our ability to express ourselves on the instrument.

Regardless of your skill level, you will find this book useful for many reasons.

Color-Coded Diagrams with Finger Positions, Note Names and Intervals

The diagrams in the ebooks show: finger positions, note names, intervals in the chord, and many voicings across all the fretboard. Having the chord tones shown in the diagrams is incredibly helpful for understanding how chords are created and how to modify them according to your own musical needs.

Visual Chord Structures Table To Internalize Chord Types

Get the big picture of all chord types: major, minor, augmented and diminished triads, seventh chords, extension, all will become clear with a color-coded table that shows chord structures visually.

Chord Tones Maps To Unlock The Fretboard

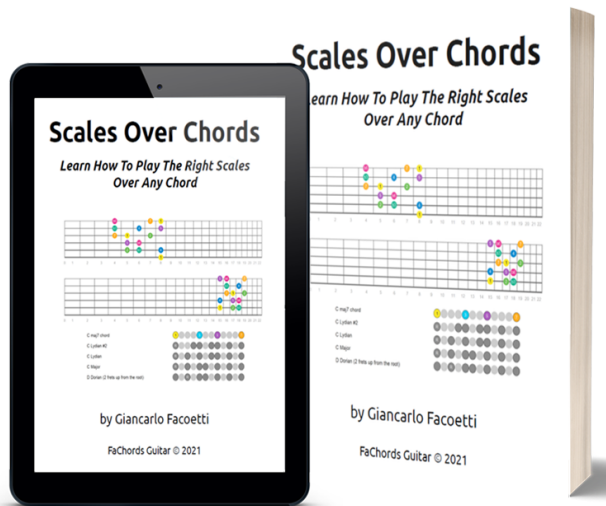
You will also find a full tone map of the fretboard. This is all the tones of a chord across the guitar. These maps are useful in a number of ways, like creating new shapes on the fly, soloing using chord tones

[Learn More About Chords Domination Here](#)

You might find also useful:

Scales Over Chords

Learn How To Play The Right Scales Over Any Chord



This ebook will teach how to play guitar scales across all the fretboard.

You will find more than 30 scale types, with color-coded diagrams, for 1 and 2 octaves patterns in different fingering configurations.

Also, in the ebook, you'll find 44 tables that will show you the

scales that best match with any kind of chord.

Learn Guitar Scales All Over The Fretboard

Knowing how to play a scale with different patterns you'll give incredible freedom on the fretboard; you'll be able to connect shapes all along the neck and will help you break the "4-frets-box" cage

Which Scale Should I Play Over This Chord?

The ebook will provide an answer to the most common doubts of lead guitar players. For each chord type, you'll find the scales that better fit with it.

This will help unleash your creativity and generate new ideas for your solos and melodic lines

[Learn More About Scales Over Chords Here](#)