

# FaChords Guitar

*Unconventional Tools to  
Skyrocket your Guitar Skills*

*presents:*

## Guitar Chords Essential Reference

Welcome!

This pdf shows you the fretboard diagrams for the most common chord shapes that you can use to play a lot of songs.

You'll learn open strings and movable voicings for the main chord types.

Don't forget to visit <https://www.fachords.com> for more free guitar learning resources, interactive tools and tutorials.

Enjoy, and if you have any question or comment, please send me a message:

[band@fachords.com](mailto:band@fachords.com)

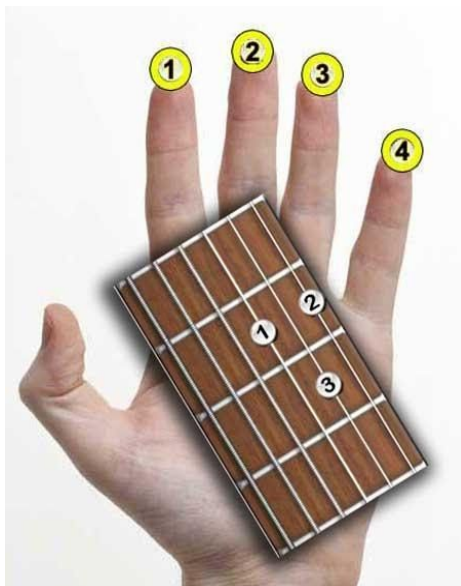
*Gianca, founder of FaChords Guitar*

# Useful Resources To Learn Chords

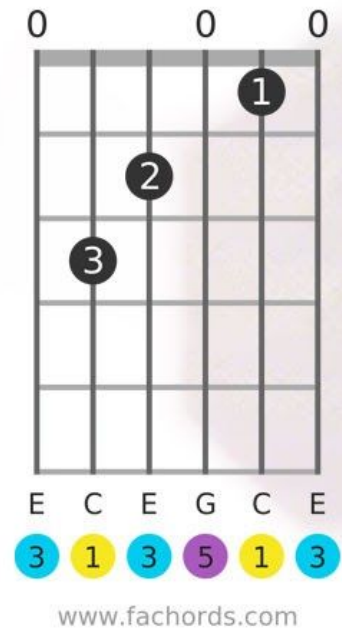
## Free Guitar Chords Tutorials

If you want to learn how to play chords correctly, the correct posture, and the best exercises to gain finger strength and agility, be sure to check the free tutorials at the link below:

<https://www.fachords.com/go/learn-chords/>



# How to read chord diagrams



Do you need help in reading chords diagrams? Have a look at our quick tutorial at the following link:

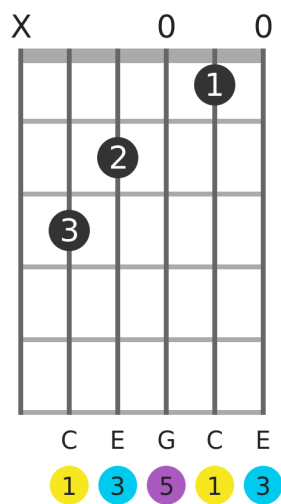
<https://www.fachords.com/how-to-read-chords-diagram/>

# Major and Minor open strings chords

In this section, you can learn major and minor chords played with positions nearest the headstock. These chords often use open strings.

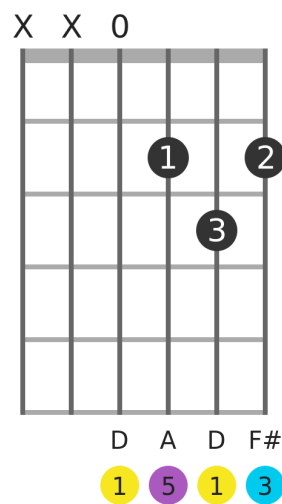
## Major Chords

The intervals in a major chord are Root, Major Third, and Perfect Fifth



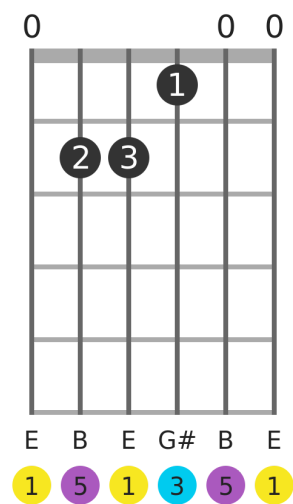
www.fachords.com

**C Major**



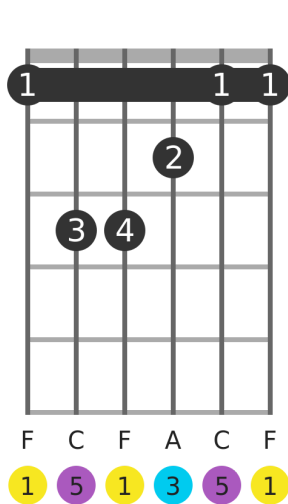
www.fachords.com

**D Major**



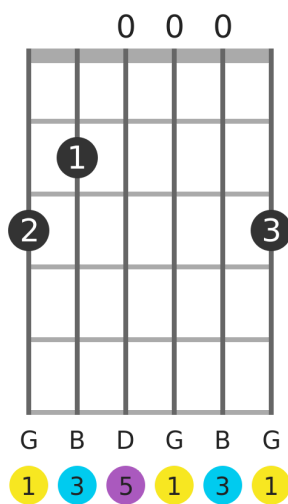
www.fachords.com

**E Major**



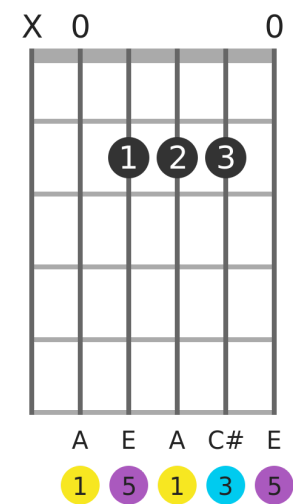
www.fachords.com

**F Major**



www.fachords.com

**G Major**



www.fachords.com

**A Major**

X X  
 2 1  
 3  
 4 3 3 3  
 5  
 6  
 B F# B D#  
 1 5 1 3  
 www.fachords.com  
**B Major**

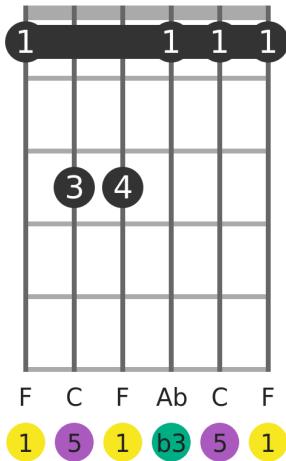
## Minor Chords

The intervals in a minor chord are Root, Minor Third, and Perfect Fifth

X 0 X  
 1 2  
 4  
 C Eb G C  
 1 b3 5 1  
 www.fachords.com  
**C Minor**

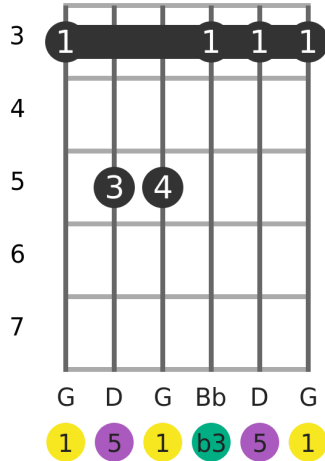
X X 0  
 1  
 2 3  
 D A D F  
 1 5 1 b3  
 www.fachords.com  
**D Minor**

0 0 0 0  
 2 3  
 E B E G B E  
 1 5 1 b3 5 1  
 www.fachords.com  
**E Minor**



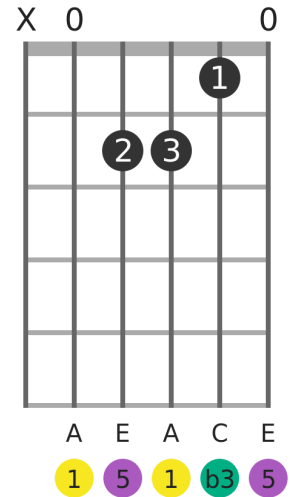
www.fachords.com

**F Minor**



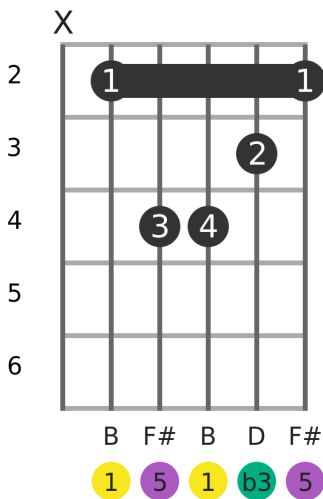
www.fachords.com

**G Minor**



www.fachords.com

**A Minor**



www.fachords.com

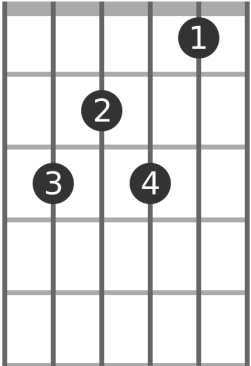
**B Minor**

# Dominant Seventh Chords

A dominant seventh chord is a Major Chord with an added Minor Seventh note. It's an important chord as it creates a sort of tension that resolves naturally on the tonic, giving a feeling of conclusion to the progression.

Dominant chords are denoted with the number "7", for example, **C7** is a **C dominant chord**.

X 0



C E Bb C E

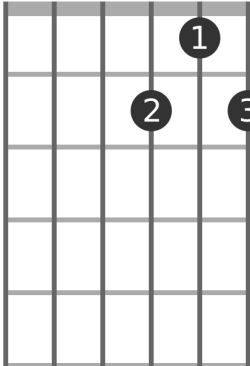
1 3 b7 1 3

www.fachords.com

**C7**

Detailed description: A fretboard diagram for the C7 chord. The strings from left to right are labeled C, E, Bb, C, E. The fret numbers are 1, 3, b7, 1, 3. The diagram shows the 1st string open (0), the 2nd string at the 1st fret, the 3rd string at the 3rd fret, the 4th string at the 1st fret, and the 5th string at the 3rd fret. The 6th string is muted (X).

X X 0



D A C F#

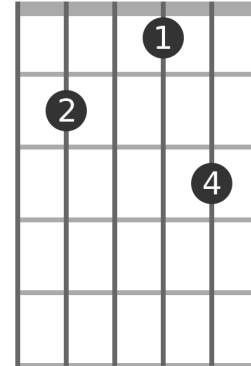
1 5 b7 3

www.fachords.com

**D7**

Detailed description: A fretboard diagram for the D7 chord. The strings from left to right are labeled D, A, C, F#. The fret numbers are 1, 5, b7, 3. The diagram shows the 1st string at the 2nd fret, the 2nd string at the 3rd fret, the 3rd string at the 2nd fret, and the 4th string at the 3rd fret. The 5th and 6th strings are muted (X).

0 0 0



E B D G# D E

1 5 b7 3 b7 1

www.fachords.com

**E7**

Detailed description: A fretboard diagram for the E7 chord. The strings from left to right are labeled E, B, D, G#, D, E. The fret numbers are 1, 5, b7, 3, b7, 1. The diagram shows the 1st string at the 1st fret, the 2nd string at the 5th fret, the 3rd string at the 2nd fret, the 4th string at the 3rd fret, the 5th string at the 2nd fret, and the 6th string at the 1st fret.

1 1 1 1 1

2 2

3 3

4 4

5

F C Eb A Eb F

1 5 b7 3 b7 1

www.fachords.com

**F7**

0 0 0

1

2 2

3 3

G B D G B F

1 3 5 1 3 b7

www.fachords.com

**G7**

X 0 0 0

1 3

A E G C# E

1 5 b7 3 5

www.fachords.com

**A7**

X 0

1

2 3 4

B D# A B F#

1 3 b7 1 5

www.fachords.com

**B7**

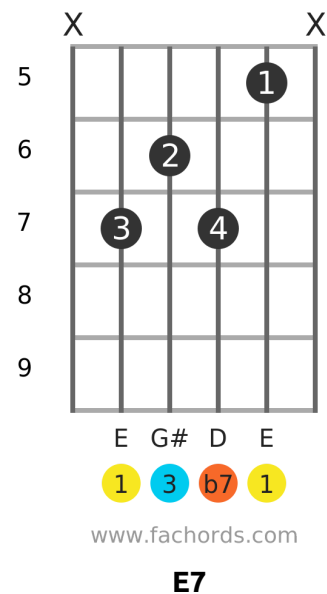
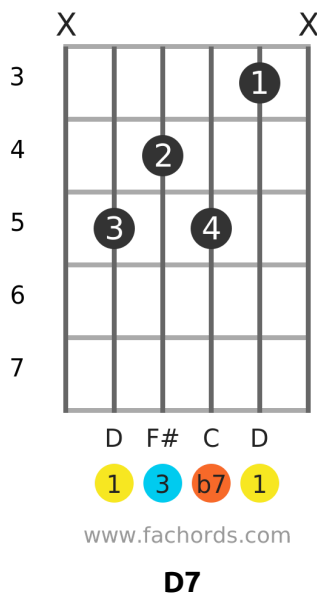
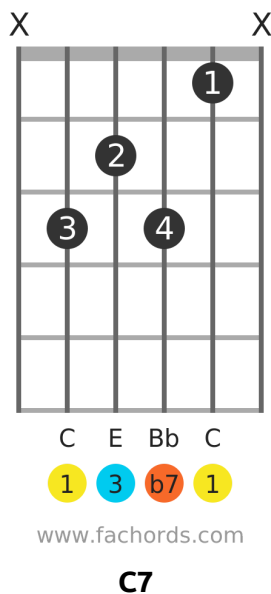
# Movable Chord Shapes

The following diagrams show you some chord shapes that you can **shift up or down the neck** (without changing finger positions) to play chords with different names (C, D, E, F#, and so forth) but of the same type (Major, Minor, 7, and, minor, dominant or other types). That's the reason we call these diagrams movable.

With movable shapes, **we don't play any open strings**.

If you memorize these fingerings, you'll be **able to play almost any chord**, by placing the movable shape at the fret that corresponds to the root of the chord you want to play. In the diagrams, the root note is the one denoted by the number 1 at the bottom of the diagrams.

For example, a movable shape for the **Dominant Seventh chord** is the following:



The first diagram shows you the fingering of a **C7 chord**, that has the lower root at the **3rd** fret of the A string.

If you want to play a **D7 chord**, you have to shift the shape up by two frets, until the root (the fret with the number 1 at the bottom of the chart) is at the **5th fret** of the **A string**, that is a D, as shown in the second chart.

With the same logic, if you want to play a **E7 chord**, you have to move the shape until the root at the **7th fret** of the **A string** (which is an E), as shown in the third picture.

In the following movable chord diagrams you will not find the name of the chord, because it depends on where you place the root (1) of the chord on the fretboard.

All the diagrams are shown for chords with root C. To change to root, shift the shape up or down the fretboard as said before.

# Movable Major chords

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**Voicing 1**

www.fachords.com

**Voicing 2**

www.fachords.com

**Voicing 3**

# Movable Major 7 chords

www.fachords.com

**Voicing 1**

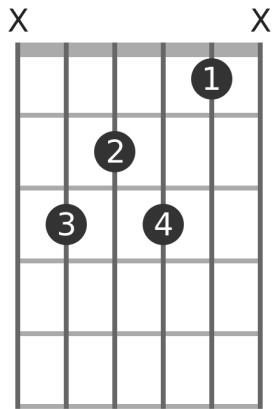
www.fachords.com

**Voicing 2**

www.fachords.com

**Voicing 3**

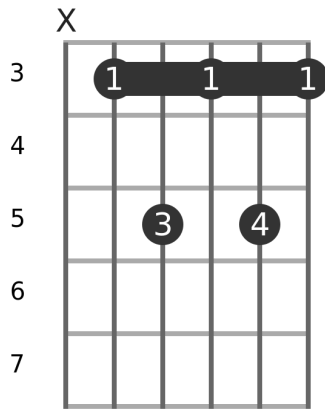
# Movable 7h chords



C E Bb C  
 1 3 b7 1

www.fachords.com

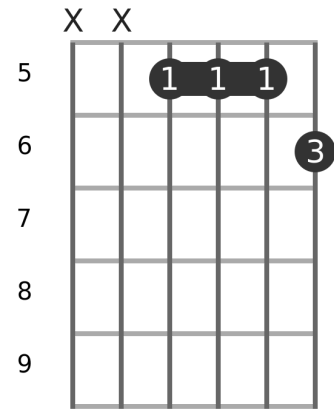
**Voicing 1**



C G Bb E G  
 1 5 b7 3 5

www.fachords.com

**Voicing 2**

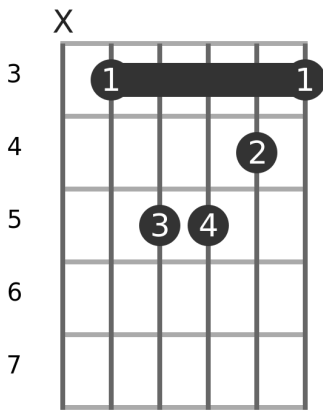


G C E Bb  
 5 1 3 b7

www.fachords.com

**Voicing 3**

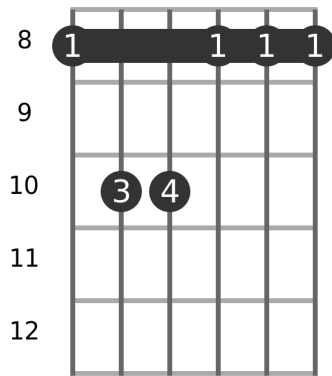
# Movable Minor chords



C G C Eb G  
 1 5 1 b3 5

www.fachords.com

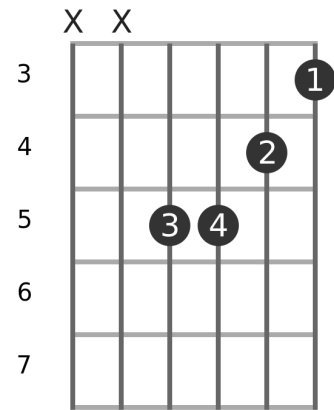
**Voicing 1**



C G C Eb G C  
 1 5 1 b3 5 1

www.fachords.com

**Voicing 2**

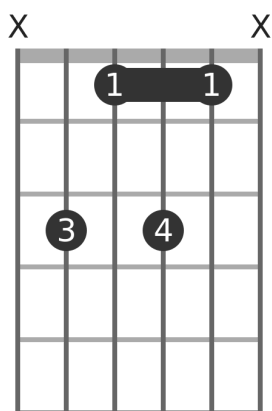


G C Eb G  
 5 1 b3 5

www.fachords.com

**Voicing 3**

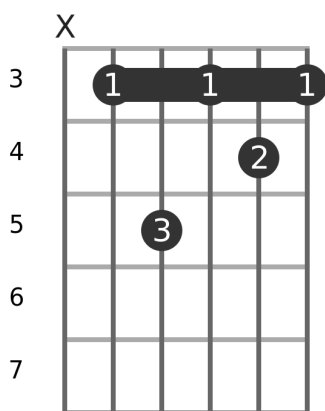
# Movable Minor 7th Chords



C Eb Bb C  
 1 b3 b7 1

www.fachords.com

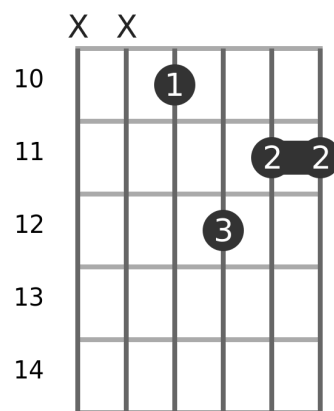
**Voicing 1**



C G Bb Eb G  
 1 5 b7 b3 5

www.fachords.com

**Voicing 2**

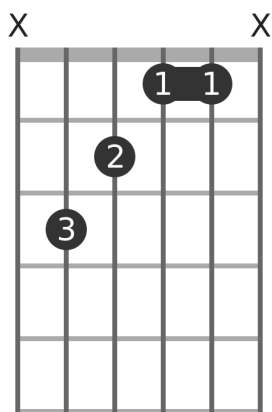


C G Bb Eb  
 1 5 b7 b3

www.fachords.com

**Voicing 3**

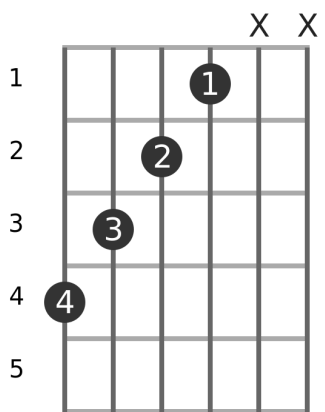
# Movable Augmented Chords



C E G# C  
 1 3 #5 1

www.fachords.com

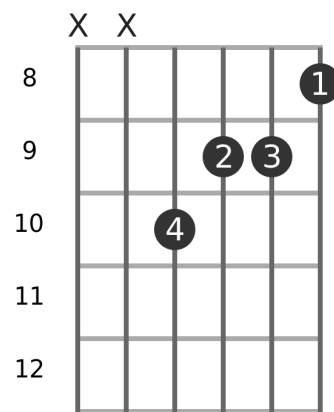
**Voicing 1**



G# C E G#  
 #5 1 3 #5

www.fachords.com

**Voicing 2**

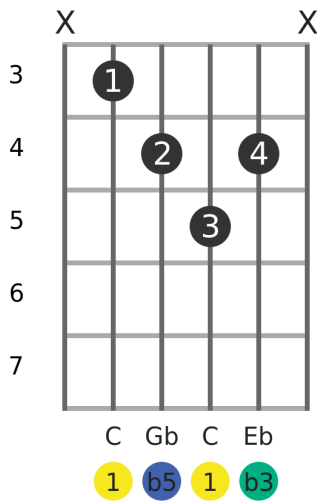


C E G# C  
 1 3 #5 1

www.fachords.com

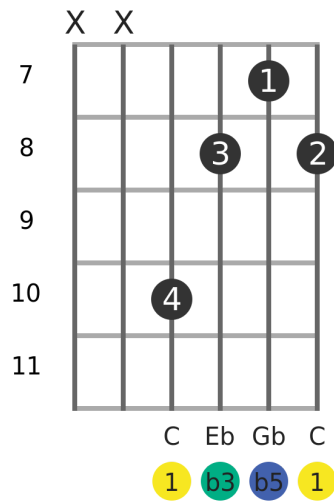
**Voicing 3**

# Movable Diminished Chords



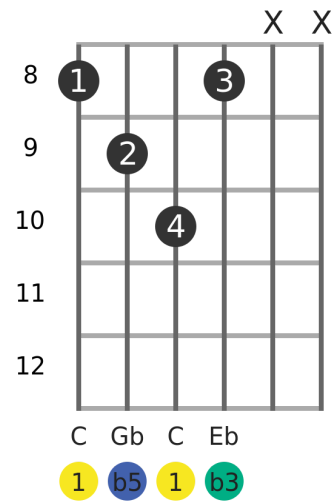
www.fachords.com

**Voicing 1**



www.fachords.com

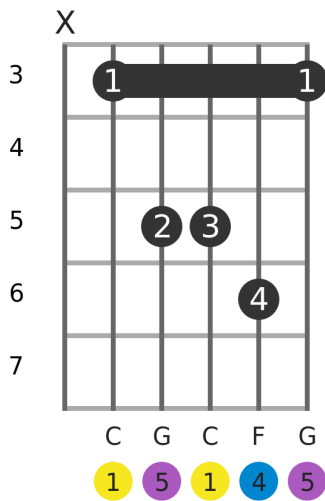
**Voicing 2**



www.fachords.com

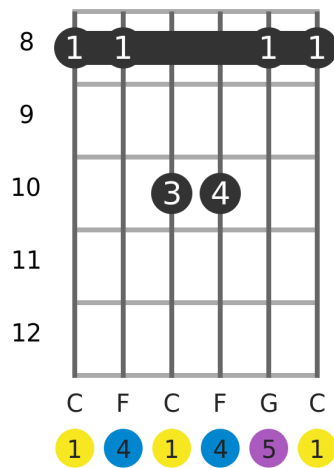
**Voicing 3**

# Movable Sus4 Chords



www.fachords.com

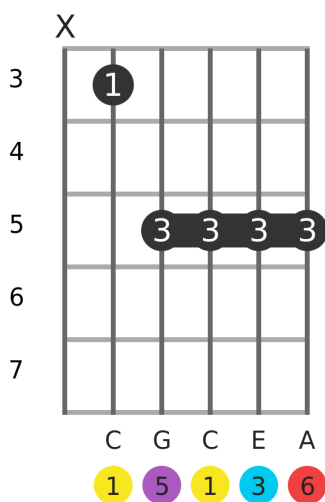
**Voicing 1**



www.fachords.com

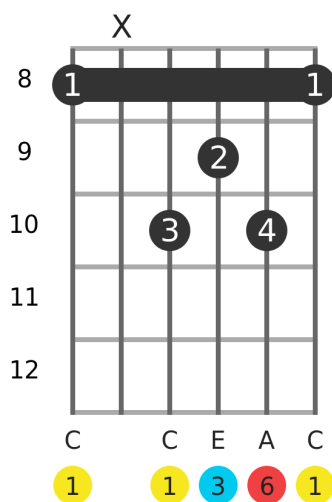
**Voicing 2**

# Movable Major Sixth Chords



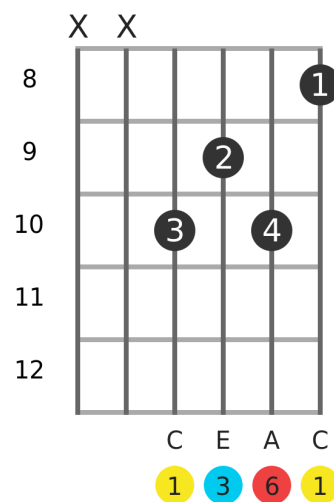
www.fachords.com

**Voicing 1**



www.fachords.com

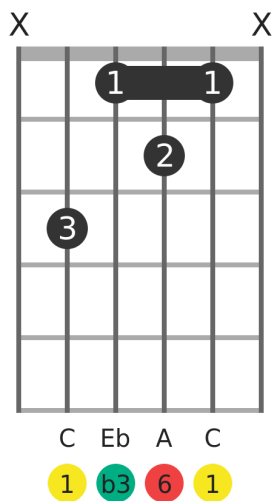
**Voicing 2**



www.fachords.com

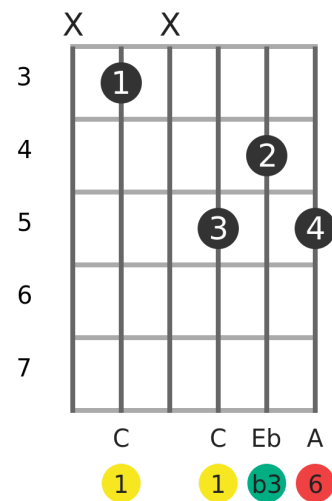
**Voicing 3**

# Movable Minor Sixth Chords



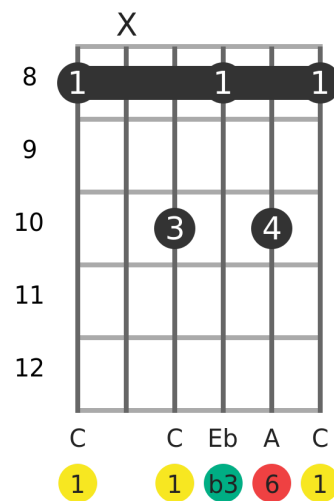
www.fachords.com

**Voicing 1**



www.fachords.com

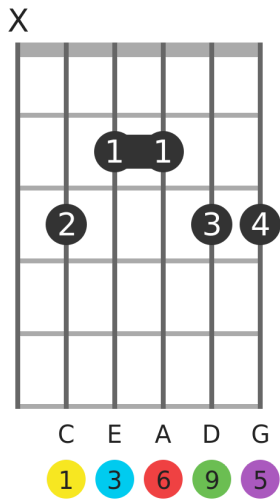
**Voicing 2**



www.fachords.com

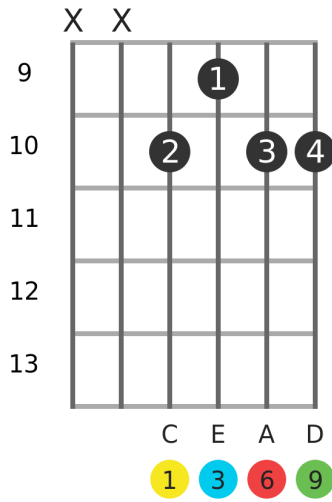
**Voicing 3**

# Movable 6/9 Chords



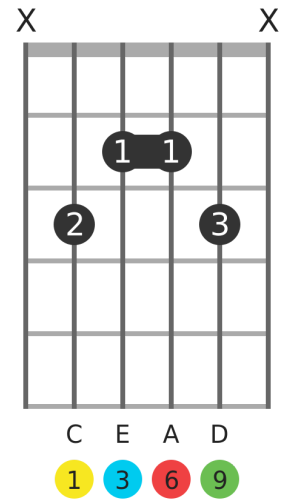
www.fachords.com

**Voicing 1**



www.fachords.com

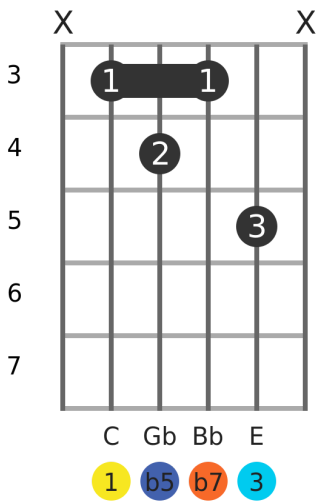
**Voicing 2**



www.fachords.com

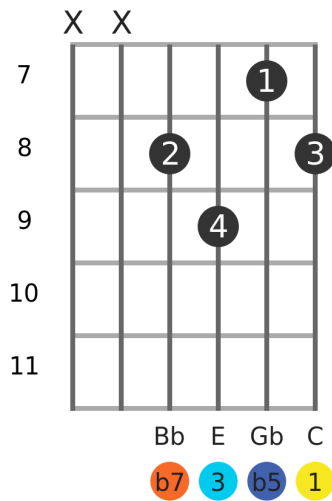
**Voicing 3**

# Movable 7b5 Chords



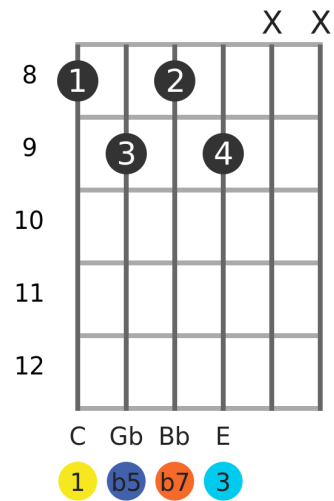
www.fachords.com

**Voicing 1**



www.fachords.com

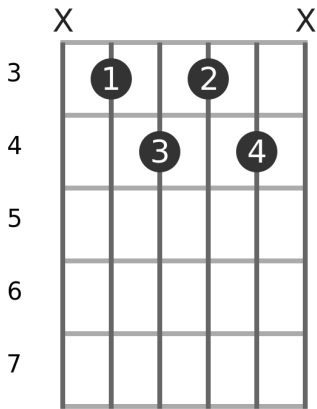
**Voicing 2**



www.fachords.com

**Voicing 3**

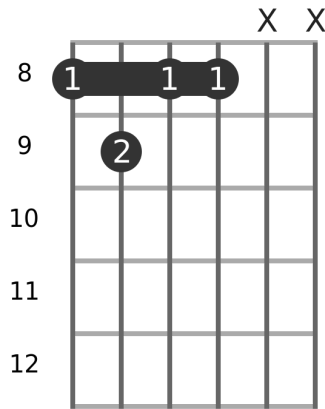
# Movable m7b5 Chords



C Gb Bb Eb  
 1 b5 b7 b3

www.fachords.com

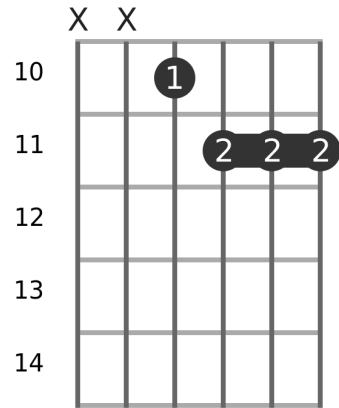
**Voicing 1**



C Gb Bb Eb  
 1 b5 b7 b3

www.fachords.com

**Voicing 2**

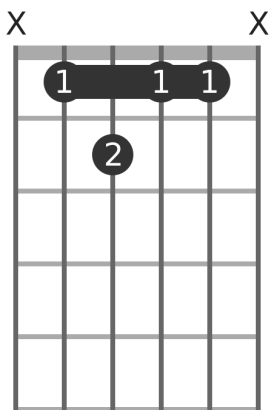


C Gb Bb Eb  
 1 b5 b7 b3

www.fachords.com

**Voicing 3**

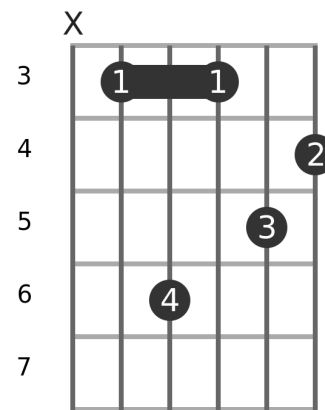
# Movable 7#5 Chords



Bb E G# C  
 b7 3 #5 1

www.fachords.com

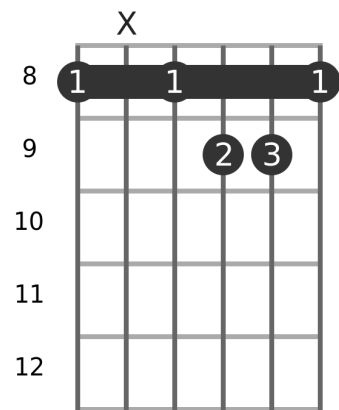
**Voicing 1**



C G# Bb E G#  
 1 #5 b7 3 #5

www.fachords.com

**Voicing 2**

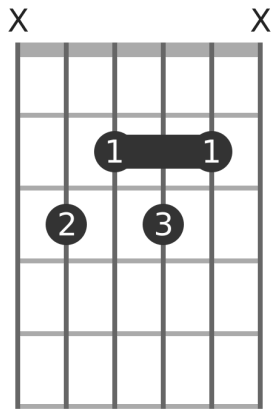


C Bb E G# C  
 1 b7 3 #5 1

www.fachords.com

**Voicing 3**

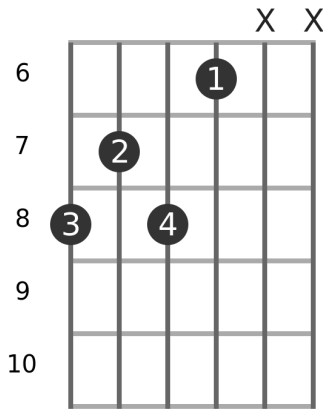
# Movable 7b9 Chords



C E Bb Db  
 1 3 b7 b9

www.fachords.com

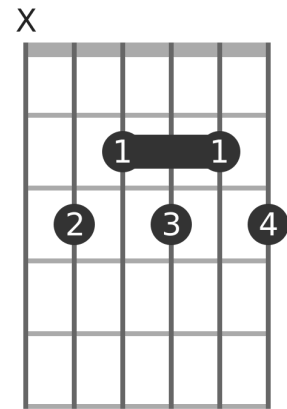
**Voicing 1**



C E Bb Db  
 1 3 b7 b9

www.fachords.com

**Voicing 2**

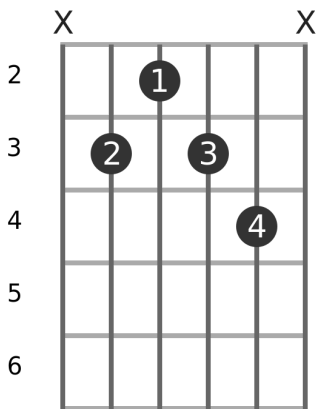


C E Bb Db G  
 1 3 b7 b9 5

www.fachords.com

**Voicing 3**

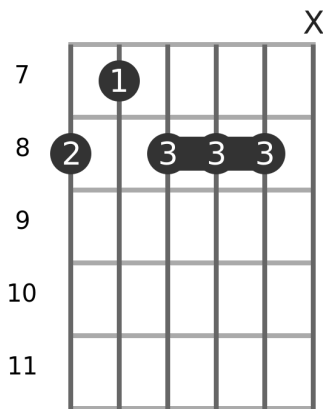
# Movable 7#9 Chords



C E Bb D#  
 1 3 b7 #9

www.fachords.com

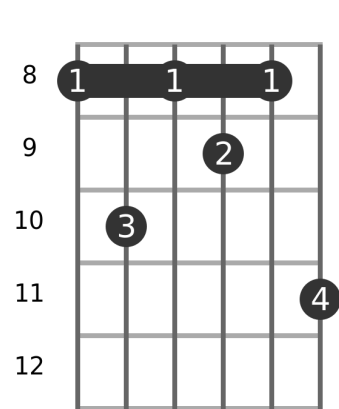
**Voicing 1**



C E Bb D# G  
 1 3 b7 #9 5

www.fachords.com

**Voicing 2**

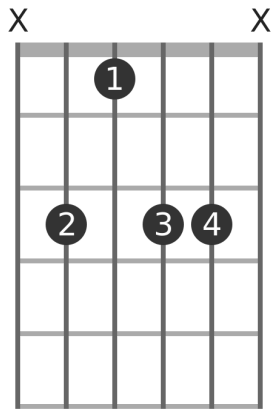


C G Bb E G D#  
 1 5 b7 3 5 #9

www.fachords.com

**Voicing 3**

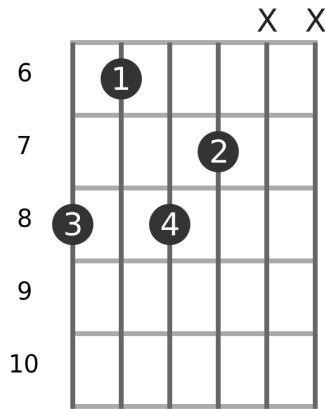
# Movable m9 Chords



C Eb Bb D  
 1 b3 b7 9

www.fachords.com

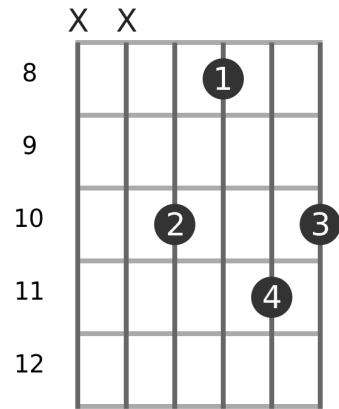
**Voicing 1**



C Eb Bb D  
 1 b3 b7 9

www.fachords.com

**Voicing 2**

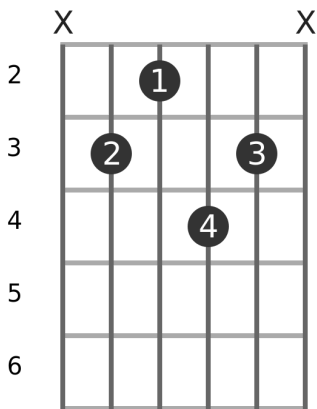


C Eb Bb D  
 1 b3 b7 9

www.fachords.com

**Voicing 3**

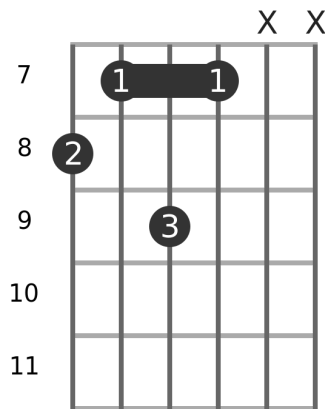
# Movable maj9 Chords



C E B D  
 1 3 7 9

www.fachords.com

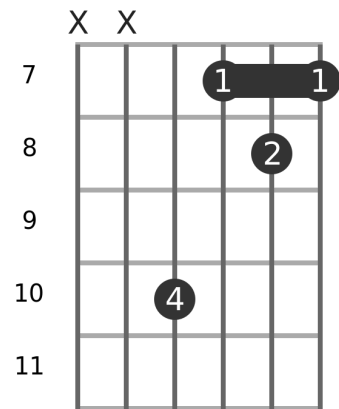
**Voicing 1**



C E B D  
 1 3 7 9

www.fachords.com

**Voicing 2**

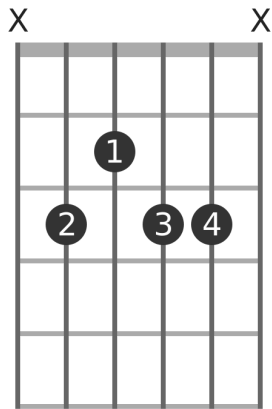


C D G B  
 1 9 5 7

www.fachords.com

**Voicing 3**

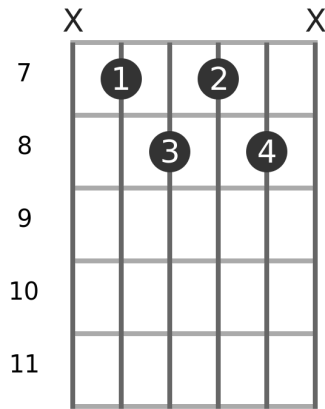
# Movable 9 Chords



C E Bb D  
 1 3 b7 9

www.fachords.com

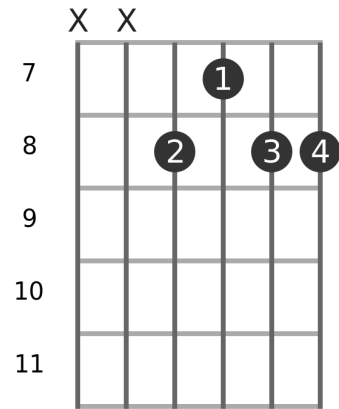
**Voicing 1**



E Bb D G  
 3 b7 9 5

www.fachords.com

**Voicing 2**

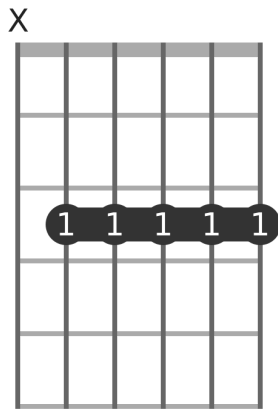


Bb D G C  
 b7 9 5 1

www.fachords.com

**Voicing 3**

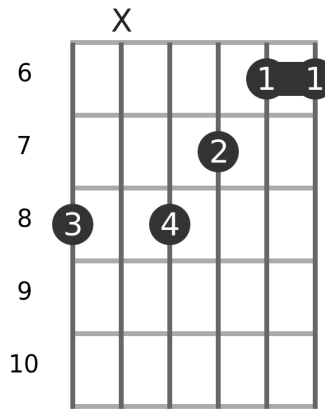
# Movable 11 Chords



C F Bb D G  
 1 11 b7 9 5

www.fachords.com

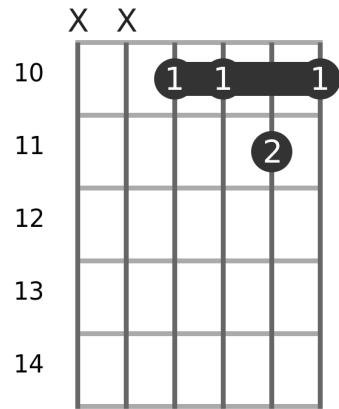
**Voicing 1**



C Bb D F Bb  
 1 b7 9 11 b7

www.fachords.com

**Voicing 2**

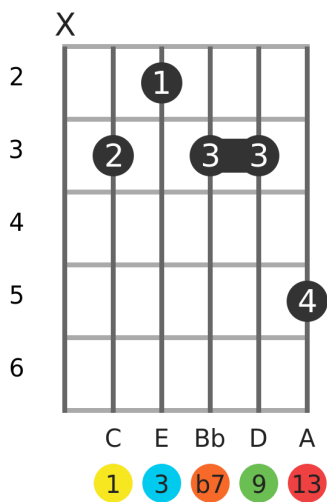


C F Bb D  
 1 11 b7 9

www.fachords.com

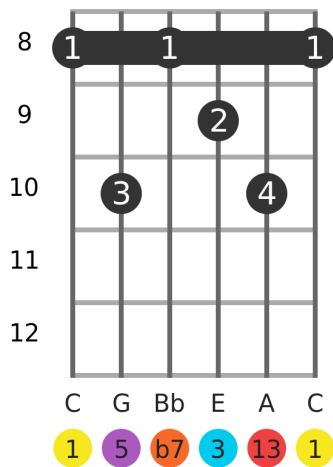
**Voicing 3**

# Movable 13 Chords



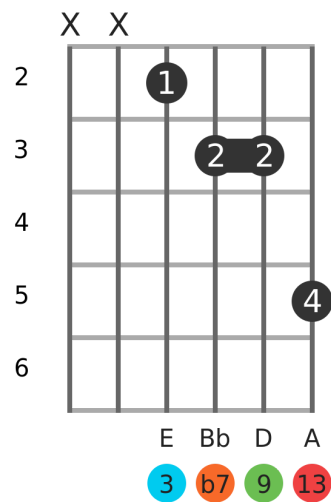
www.fachords.com

**Voicing 1**



www.fachords.com

**Voicing 2**



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**Voicing 3**

# Conclusions

Hope you found these chord diagrams useful.

**Feel free to share this ebook with your friends!**

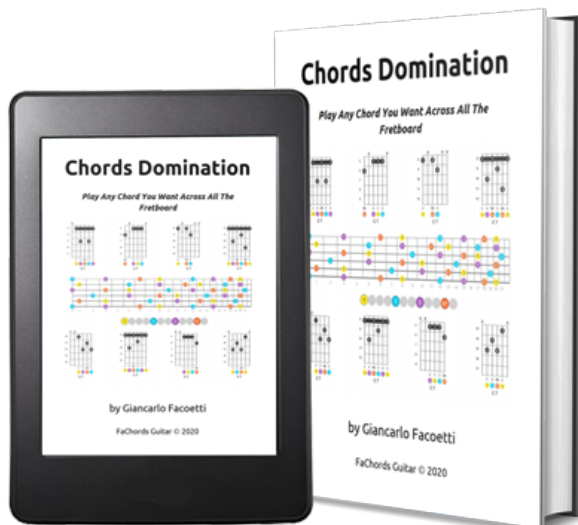
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This guitar ebook is for those players who want a deeper understanding of the chords they are playing.

In fact, chords are usually taught as static shapes that guitar players have to memorize without too much thinking; this limits severely our ability to express ourselves on the instrument.

Regardless of your skill level, you will find this book useful for many reasons.

### **Color-Coded Diagrams with Finger Positions, Note Names and Intervals**

The diagrams in the ebooks show: finger positions, note names, intervals in the chord, and many voicings across all the fretboard. Having the chord tones shown in the diagrams is incredibly helpful for understanding how chords are created and how to modify them according to your own musical needs.

### **Visual Chord Structures Table To Internalize Chord Types**

Get the big picture of all chord types: major, minor, augmented and diminished triads, seventh chords, extension, all will become clear with a color-coded table that shows chord structures visually.

### **Chord Tones Maps To Unlock The Fretboard**

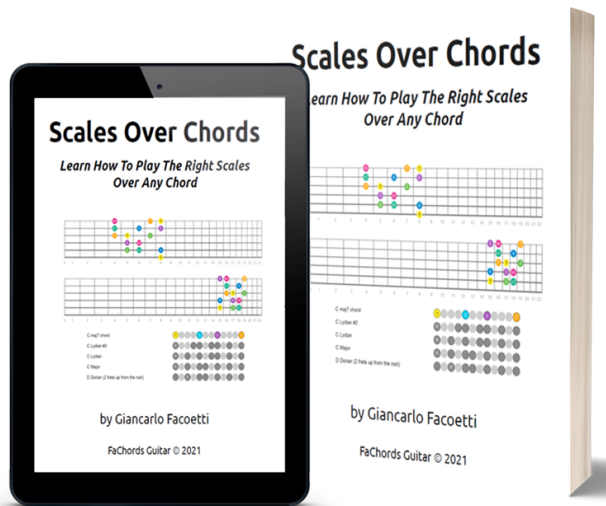
You will also find a full tone map of the fretboard. This is all the tones of a chord across the guitar. These maps are useful in a number of ways, like creating new shapes on the fly, soloing using chord tones

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*You might find also useful:*

## [Scales Over Chords](#)

### ***Learn How To Play The Right Scales Over Any Chord***



This ebook will teach how to play guitar scales across all the fretboard.

You will find more than 30 scale types, with color-coded diagrams, for 1 and 2 octaves patterns in different fingering configurations.

Also, in the ebook, you'll find 44 tables that will show you the

scales that best match with any kind of chord.

## **Learn Guitar Scales All Over The Fretboard**

Knowing how to play a scale with different patterns you'll give incredible freedom on the fretboard; you'll be able to connect shapes all along the neck and will help you break the "4-frets-box" cage

## **Which Scale Should I Play Over This Chord?**

The ebook will provide an answer to the most common doubts of lead guitar players. For each chord type, you'll find the scales that better fit with it.

This will help unleash your creativity and generate new ideas for your solos and melodic lines

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